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# ARTIFACTS

Volume III, FY:93  
January/February/March 1993



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"Global View" (open)  
by Mana D.C. Hewitt

Oil, Wood, Gold Leaf  
28" x 20"



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### Notes To ARTIFACTS Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Scott Sanders. Board of Commissioners: Betsy Terry, Chair; Jean Jones, Vice Chair; Constance Flemming, Executive Committee; Carl Blair; Millie Dent; Larry Lebby; Frances Stogner and Shirley Langdon.

ARTIFACTS printing statistics: Total cost for FY:93, \$24,652. Total printed for FY:93, 76,000. Cost per unit, \$.324.

Offices Closed: January 1, New Year's Day; February 15, George Washington's birthday.

### About The Cover—

Mana D.C. Hewitt of Columbia is included in the S.C. State Museum's exhibit, "Handmade: The Year of the American Craft in South Carolina," and also won the S.C. Craft Association's logo contest to commemorate the year's craft activities. She also won Best in Show at the 1992 Piccolo Spoleto Juried Exhibit; is included in the 1992 Springs Traveling Show; won First Prize, Mixed Media, S.C. State Fair Professional Art Show; and was recently purchased for the Anderson Arts Center. Mana is currently working with 3-dimensional and free-standing sculpture dealing with issues of today.



"Death of the Warrior" by Mobile Arts artist Cathie Murdaugh is 11" x 14" burnished/sawdust-fired, handbuilt clay with beads, feathers, twigs.

## Meet Mobile Artist Cathie Murdaugh, Potter

The Mobile Arts Program of the South Carolina Arts Commission tours two mobile art studios to primarily rural communities in the state. The Arts Commission contracts with artists who provide workshops, exhibits, demonstrations and individual instruction in their art forms.

Cathie Murdaugh of Charleston is one artist who has worked in the Mobile Arts Program for the past two years. This is what she has to say about her work.

*"My handbuilt pottery began as an effort to reflect my interest in the landscapes of the southwest and the primitive firing techniques of many tribal cultures. The "Earth/Egg" series evolved from that interest in geology: The layering, texturing and coloring of the earth's surface, along with my perception of the earth as a fertile, nurturing and evolving shape. The canyonlands, mesa area with its shrouded cliff dwellings as well as the burnished pottery, beautiful even as shards, influenced my works as I used slips and rubbing stones to achieve a satin-smooth surface. On some forms I carve mountains, waterfalls and rivers, placing cliff dwellings, kivas, ladders and watersources inside the egg forms. In the Native American tradition, I have placed feathers and used leather and beads on my forms."*

*"For the Mobile Arts Program, I use the techniques of primitive firing and mask making -- sometimes using Hopi and Navajo Kachina masked dancers as design reference or the masks of Africa."*

*"I call clay the first recycled material -- and hope that students learn something of its possibilities along with a respect for the earth's other resources -- animals, people and their unique properties."*



# 25th Anniversary -- A Year In Review

For the past year, the South Carolina Arts Commission and its Silver Anniversary Partners have celebrated 25 years of state support for the arts. All four issues of ARTIFACTS promoted anniversary events and focused on significant arts issues and development over the past quarter century. Spotlighted were: South Carolina artists, arts education, economic development/partnership in the arts, and the arts organizations who have contributed so much to the growth of the arts in our state.

To celebrate, the Arts Commission planned a series of events throughout the year, including a special celebration during the Arts in Education Conference, a progressive tour of Columbia's Congaree Vista as part of the Statewide Conference on the Arts, a reunion of past Arts Commission board members and past recipients at the 1992 Elizabeth O'Neill Verner Awards, a tribute to arts partners in the tabloid publication that accompanied the Arts Commission's first Triennial Exhibition, promotion of state support for the arts during the first annual Statewide Folk Arts Conference, and an end-of-anniversary-year reception for artists and presenters at the biennial Performing Arts Showcase in Charleston.

Perhaps most significant in this past year of review, the state's arts partners joined the Arts Commission in a comprehensive, dedicated effort to plan for the future of arts development in South Carolina. After a year of collaboration by more than 500 citizens, *The Ten-Year Plan for the Arts in South Carolina 1992-2002* was published to guide the advancement of the arts into the next century.

The Arts Commission's Silver Anniversary partners -- artists, arts organization, educational institutions, and communities -- joined in the celebration in a variety of ways. Special events were organized by Horry County Arts Council, Hilton Head Arts Council, Anderson County Arts Council, and Rock Hill Arts Leaders.

What's more, thousands of logo buttons and decals were distributed throughout the state. 25th Anniversary acknowledgments were printed in scores of arts newsletters, performance programs, school and college notices, and recre-



*"Marsh Grass" by Jorge Otero graces the cover of The Ten-Year Plan for the Arts in South Carolina 1992-2002, a collaborative effort by the state's arts partners to guide the future of arts development in South Carolina.*

ation department publications. Materials were distributed at festivals, county art exhibitions, concerts, and through local businesses.

In addition, many arts organizations strengthened their arts advocacy efforts by promoting the significance of their own ties to state support of local arts activities. One excellent example is an article written by Virginia Uldrich, executive director of the South Carolina Governor's School for the Arts, which is published here in its entirety.

The Arts Commission is grateful for the support it has received from the South Carolina legislature, and the recognition received, regionally and nationally, for arts programming that has stimulated South Carolina's cultural climate and improved the quality of life in so many of our communities. We salute those leaders in government, education, and business who have made the arts a viable component of cultural, economic, and educational planning for our future.

We thank those arts partners who worked so hard these past 25 years to develop arts programs, centers, educational opportunities, and audiences for the arts in our state. And we welcome the growing number of our citizens who recognize that the arts make a difference in their lives, their children's lives, and the quality of life available in their communities.

## Challenge and Opportunity

*by Virginia Uldrich, Executive Director  
Governor's School for the Arts*

An act to create the South Carolina Arts Commission in 1967 mandated by the legislature changed the course of history for the state and made the arts important to all areas of our lives, business, education, cultural advancement and economic development. In concept it created the opportunity for the state, through the Arts Commission, "to form partnerships with private patrons, institutions and professional organizations to insure that the arts continue to grow and play a significant role in the welfare and education of our citizens." Further, "all activities undertaken by the state to carry out this policy shall be directed toward encouraging and assisting, rather than limiting, the freedom of artistic expression that is essential for the well being of the arts."

The mandate was visionary, as clearly definitive and as appropriate today as in 1967. What has happened since that policy was implemented is impressive. Not only have artists been recognized and supported, but the exemplary arts education initiative, *Arts In Basic Curriculum*, is unparalleled in arts education reform. Partnerships, networks and collaborations have been more appropriately addressed across the public and private sectors than at any other time in the past. The State Department of Education in its discipline-based arts education initiative, and the legislature, by funding these efforts in part, have joined hands with the Commission to insure that the arts are essential components of every child's education.

The South Carolina Governor's School for the Arts and many other institutions have taken a lead role in this effort. The Governor's School addresses the educational needs of a significant group of artistically talented students and their teachers which are a resource we can ill afford to neglect. The challenge is to give credence to the importance of the arts in our lives, the value of providing quality education on the cutting edge of excellence to all students, including artistically talented students, to value them, and celebrate their talent and achievement.



This year, 1993, has been declared the Year of the American Craft, and in South Carolina, plans are underway for a number of major museum shows focusing on craft and craft artists -- plus a series of workshops, film series, lectures, and special programming by arts organizations that support this year dedicated to the exhibition, discussion, promotion, and sale of South Carolina craft.

In this issue of ARTIFACTS, we are also focusing our attention on activities planned or co-sponsored by the South Carolina Crafts Association and the anticipated spring opening of the first statewide Artisan's Center.

Some events have already taken place. In July, for instance, the South Carolina Crafts Association announced its plans for the Year of the American Craft:

- The naming of First Lady Iris Campbell as honorary chairperson for Year of American Craft activities sponsored by the Crafts Association.
- Announced its goals of the year-long celebration: to inspire local, state, regional and national organizations to plan and implement programs in 1993 that celebrate the creative work of the hand, to foster an increased awareness of the fine quality works being produced in the state in all media -- pottery, glass, metal, wood, fiber and basketry -- by the broadest range of crafts people, to encourage education and training in crafts, and to support financial growth for the craft community via private and corporate sectors.



- Appointed Joseph B. Lawton, president of JKL Design, Greenville, and a South Carolina Crafts Association board member, to serve as state coordinator of activities.

- Sponsored a logo contest for this historic year. Selected was Mana D.C. Hewitt's stylized graphic depiction of hands supporting craft objects (shown on these two pages).

The South Carolina Crafts Association has also planned a series of events around "Handmade: The Year of American Craft in South Carolina," a juried exhibition at the South Carolina State Museum from February 12 - May 31.

- "Handmade," a film series featuring craft techniques featured in

the exhibit from February 13 - May 30.

- The South Carolina Arts Commission's Mobile Art Studio will visit the State Museum from February 12 - March 12. Visitors can tour the craft studio, meet craft artists and experiment with a variety of craft projects.

- "Handmade, An In-service Workshop for Teachers" will be held February 27 from 9:30 am - 4:30 pm.

For more information on activities planned by the South Carolina Crafts Association, contact SCCA, PO Box 6963, Columbia, SC 29260. To promote your own Year of the American Craft in South Carolina activities, send your event listings to ARTIFACTS, SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201.



Paula Berg Owen (left front), executive director of the Hand Workshop, Virginia Center for the Craft Arts; Alfred D. Ward (left rear), chairman of the Department of Art and Design at Winthrop; and Gerry Williams (right front), editor of Studio Potter, study slides during the jurying of "Handmade: The Year of American Craft in South Carolina" with Ellen Helman (right rear), board member of the S.C. Craft Association.



The South Carolina Arts Commission's Mobile Art Studio, shown above, will showcase crafts and craft artists at the South Carolina State Museum from February 12-March 12.



# HANDMADE

## The Year of American Craft in South Carolina

In recognition of 1993 as the Year of American Craft, the South Carolina Crafts Association and the South Carolina State Museum are co-sponsoring *Handmade: The Year of American Craft in South Carolina*, an exhibition of fine crafts to be held at the State Museum February 12 - May 31, 1993. The show will be a cross-section of traditional, folk and contemporary crafts.

Jurors for the exhibition were:

- Gerry Williams, a ceramic artist from Dunbarton, NH, Paula Berg Owen, executive director of the Hand Workshop, Virginia Center for Craft Arts, Richmond, VA, and Alfred D. Ward, chairman of the Department of Art and Design at Winthrop College, Rock Hill, SC.

"Handmade: The Year of the American Craft in South Carolina" is funded in part by the S.C. Arts Commission, with additional funding provided by the law firm of Nelson, Mullins, Riley and Scarborough, and the Richland County Accommodations Tax Grant. Additional assistance is provided by Chernoff-Silver and Associates, the Cultural Council of Richland and Lexington Counties, and the Greater Columbia Convention & Visitors Bureau.

The exhibition showcases the work of fourteen individual South Carolina craft artists, along with Catawba Potters. Selected artists are:

Jeri Burdick  
Clay Burnette  
Jim Connell  
Heidi Darr-Hope  
Willis Bing Davis  
Mana D.C. Hewitt  
Mary A. Jackson  
Christina L. James  
Kim Keats  
Ellen Kochansky  
Lee A. Malerich  
Michael Rutkowsky  
Kristen T. Woodward  
Theresa Zemlin

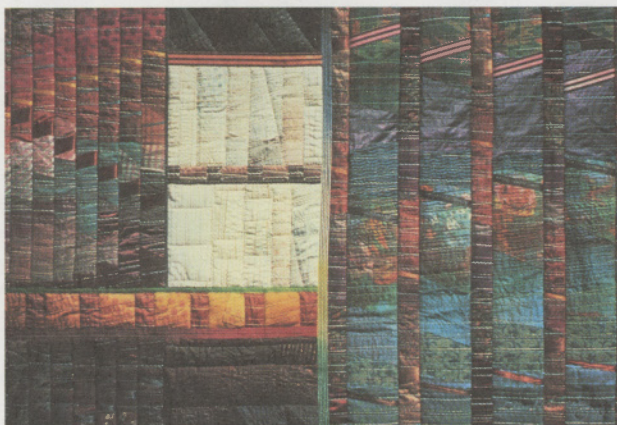
For more information on the exhibition and other programs planned by the South Carolina State Museum, call 737-4921.

# SCCA

## THE YEAR OF THE CRAFT



*Christina James of Columbia created this brooch of brass, copper and epoxy in 1990. It is one of many fine crafts to be exhibited in "Handmade: The Year of American Craft in South Carolina."*



*"Fiesta," a 3' x 4' quilt by Ellen Kochansky, will also be on display during "Handmade: The Year of the American Craft in South Carolina."*

## Spring Opening Planned For SC Artisans Center

Plans are progressing on the formation of a statewide artisans center to be opened during "The Year of the American Craft." The center will create a retail outlet for juried South Carolina artisans, a cultural resource for the state, and a one-of-a-kind tourist attraction in Walterboro, SC, on I-95, the busiest interstate on the east coast and the main North/South artery between New York and Miami.

The reasons for establishing such a center are many. The state is rich in folk art, indigenous and contemporary crafts. Yet, there is no single location where visitors can see examples, purchase, and view demonstrations of techniques exclusively by South Carolina artisans.

The South Carolina Artisans Center will showcase juried selections and provide a reliable marketplace for South Carolina's artisans. A wide range of priced crafts will be sought in order to appeal to casual customers as well as discerning collectors. Established, professional craft artists who already show their work in galleries will also benefit from added exposure in the center since an information center will direct visitors to existing galleries and studios across the state.

Interpretive displays and live demonstrations will also provide visitors an opportunity to share a small sample of South Carolina's rich cultural heritage. Classes for adults and children will serve as an educational and cultural resource for the entire region, and a resource room for artists will contain books, periodicals and research on South Carolina crafts.

Craft artists will be selected through a jury process beginning January. Prospectus will be mailed soon to all members of the South Carolina Craft Association (SCCA), and from lists gathered from Clemson University, SC Parks, Recreation and Tourism (SCPRT) and the Arts Commission.

For more information, contact Carole Amos of S.C. Parks Recreation & Tourism at 734-1377.



## Arts Commission Awards Thirteen Quarterly Grants

The South Carolina Arts Commission has awarded \$7,800 in grants to thirteen professional artists and organizations through its own Quarterly Grant Program.

The Quarterly Grant Program awards up to \$1,000 to artists and organizations for arts activities or pilot projects for professional or career development opportunities that may arise within the current fiscal year.

The Arts Commission will not review or fund quarterly grants applications from a county that has a subgranting arts council, unless the proposed project will serve a statewide constituency.

Quarterly Grants are available for the remainder of this year. Deadlines for application are February 15, May 15, August 15, and November 15. For current grant guidelines, or for more information, contact the Arts Commission at 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

### FY:93 QUARTERLY GRANT AWARDS

**Bill Rouda**, \$750, to attend a master class, "The Magic Moment," at the Maine Photographic Workshop.

**Puddin' Swamp Singers**, \$350, for a professional sound technician and training in sound production.

**JoAnn Graham**, \$750, to attend a 3-week workshop with Ririe-Woodbury Dance Company in Utah.

**Christine L. Tedesco**, \$750, for architectural investigation of fragmented/ forgotten areas of Italian culture.

**Therese Zemlin**, \$650, for creation of new work for installation and exhibition at Bell Gallery, Coker College.

**Timothy Brosnan**, \$650, to write and produce a musical adaptation of O'Henry's "The Ransom of Red Chief."

**Hartsville Civic Chorale, Inc.**, \$400, for professional fees for Messiah "sing-along" and *Lessons and Carols by English and American Arrangers* in December.

**The Rice Museum**, \$750, for professional actors fee in "The Mystery of San Miguel" at Brookgreen Gardens.

**Greenwood Community Theatre**, \$500, for production of "The Inner Circle," a play concerning AIDS and teenagers.

**SC Theatre Association**, \$500, for speakers fees for the Association's annual conference.

**Larry Hembree**, \$950, for production of an original play, "Life in a Jar" written by Terry Rouché.

**Newberry Downtown Development Association**, \$400, for professional fees for performers at the "Main Street - Main Event" festival.

**USC Union**, \$400, to support Spartanburg Repertory Company's presentation of Strauss' "The Bat" and fee support for a concert featuring Nan Ellis, pianist.

## Two Arts Commission Subgrant Sites Announce Awards

Two South Carolina Arts Commission subgrantees, the Metropolitan Arts Council in Greenville and the Cultural Council of Hilton Head, recently awarded quarterly grants to professional artists and organizations within their area.

The Metropolitan Arts Council awarded grants to:

- The Peace Center's POPs program Scholarship Fund which helps pay for tickets and transportation for low-income students.

- Visual artist Glenda Guion of Easley for assistance in preparing for one-person exhibits at three South Carolina colleges.

- Matching funds for the Warehouse Theatre's Apprenticeship Program.

- Fee assistance to the Storyteller's Guild and Families In Action for a guest performance of a professional storyteller.

- Production assistance for the Greenville Savoyards' upcoming production of "Something's Afoot."

- The Greenville Ballet's Pointe Shoe Club to help provide toe shoes for their dancers.

The Cultural Council of Hilton Head awarded grants to:

- Hilton Head Choral Society for presentation of Bach's Christmas Oratorio featuring

four guest soloists.

- Hilton Head Preparatory School for speaker fees for Tony Award winner Michael Rupert.

- Filmmaker Peter Allison for production assistance on a documentary on independent shrimp fishermen of the Sea Islands.

- Don Hite, teacher/director of music and theater at Hilton head Preparatory School, for student classes and a production by Centerstage Youth Theatre.

The Arts Commission provides subgrants to some South Carolina counties that distribute quarterly grants. The sites, which have different deadlines than the Arts Commission, apply for funds to redistribute within their localities.

The South Carolina Arts Commission recently published *The Guide to Grants, Fellowships, and Services for Organizations and Professional Artists* in early fall for the time period FY:94-95 (July 1, 1993 to June 30, 1995).

For a current grants guide with applications, or for more information, contact the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

## PANELIST NOMINATION FORM

**Note:** The South Carolina Arts Commission annually solicits nominations for new members to serve on grant review panels. The panels, comprised of individuals knowledgeable in the arts (arts administrators, artists, educators and community leaders), review grant applications and make funding recommendations to the Arts Commission Board. To make a nomination, simply fill out this form and mail to: SCAC, 1800 Gervais St., Columbia, SC 29201. Self nominations are accepted.

### CATEGORY OF NOMINATION (CIRCLE ONE):

1. Arts Council 2. Dance 3. Media 4. Music 5. Presenter 6. Theatre 7. Multi-Discipline 8. Literary 9. Visual/Crafts

(Please type)

Your Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Telephone (home) \_\_\_\_\_ (work) \_\_\_\_\_

Nominee's Name (self nominations are accepted) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Telephone (home) \_\_\_\_\_ (work) \_\_\_\_\_

Occupation \_\_\_\_\_ Race \_\_\_\_\_

Reason for Nomination \_\_\_\_\_

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A brief resume should be submitted for each person nominated.



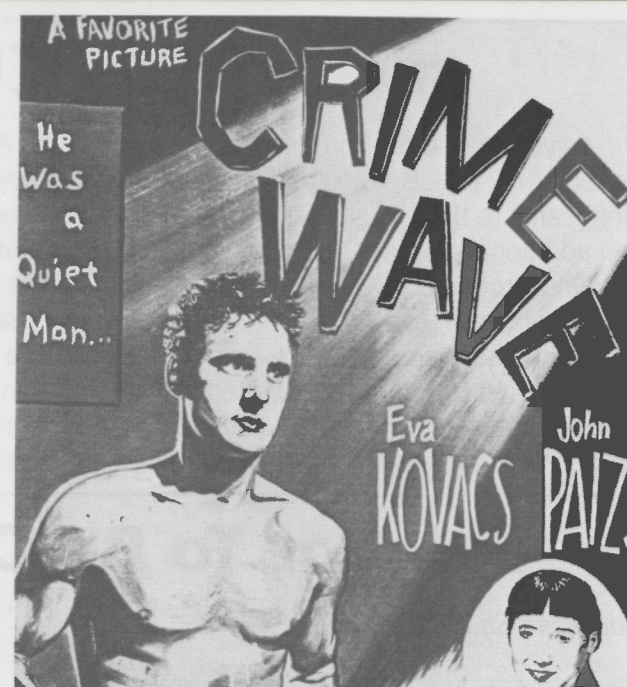
## Open Call For 1993-94 Southern Circuit Artists

The South Carolina Arts Commission announces an open solicitation to film and video artists interested in participating in the 1993-94 Southern Circuit, a tour of six artists who present one show at eight southern sites in ten days.

Coordinated by the South Carolina Arts Commission Media Arts Center, this unique tour currently runs from September 1992 to April 1993 with screenings and in-person presentations that allow viewers and artists to experience some of the most innovative works produced today. It also provides for a stimulating dialogue on the production and content of these films and videotapes.

There is no application form for the selection of artists for 1993-94 Southern Circuit. Interested artists are simply asked to submit VHS, 3/4" or 16mm film of at least 45 minutes in length in addition to resume and publicity for pre-screening. The selection process concludes with a panel selection in April 1993 of six artists from a total of 40 finalists.

Deadline for printed materials is January 15, 1993. Please send materials to South Carolina Arts Commission, Media Arts Center, 1800 Gervais Street, Columbia, SC 29201 to the attention of Susan Leonard, Acting Director of the Media Arts Center.



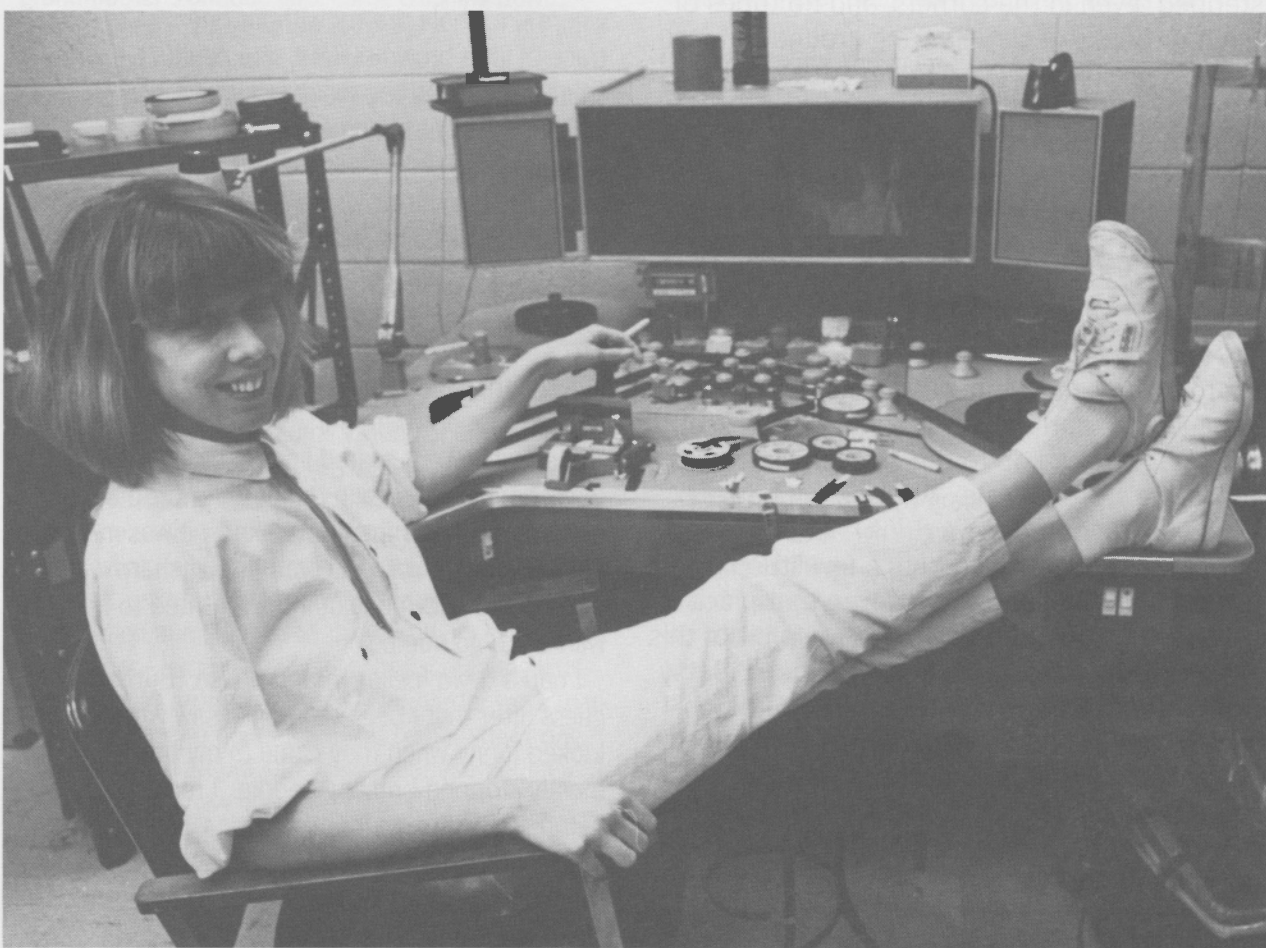
John Paizs and his film, *Crime Wave*, tours eight Southern sites from January 25-February 3 as part of the 1993 Southern Circuit Tour.

## Media Equipment Access Program Adds To Video Editing System

The South Carolina Arts Commission Media Arts Center announces the installation of a BETA SP A/B roll video editing system, which consists of SONY PVW series video recorders, LAIRD character generator, and an AT&T TARGA+ 64 computer graphic system. The system is expected to be on line in January.

The Media Center maintains a wide range of sync-sound and silent 16mm film, broadcast-quality video, lighting, audio, Super 8mm and VHS production equipment. Post-production resources include a multi-track audio studio, 16mm film, BETA SP, and VHS video editing studios. A 16mm sound transfer system, 16mm optical printer and versatile computer graphics system are also available to artists. Overnight accommodations are also provided. Technical consultations are available upon request.

For more information on the Media Equipment Access Program, or the installation of the BETA SP A/B roll video editing system, contact Charles Webb by writing or calling the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.



Performance/media artist Heather McAdams takes advantage of the media arts studios provided by the South Carolina Arts Commission Media Arts Center. The Media Center maintains a wide range of production equipment, plus post-production resources and overnight accommodations for artists.



## Focus On Readers Circuit

As you may know from reading the last issue of ARTIFACTS, the 1992-93 Readers Circuit Roster comprises nine South Carolina writers, competitively selected by panels, who conduct readings from their works for non-profit organizations across the state. The South Carolina Arts Commission awards matching grants to these organizations for up to 50 percent of the reading fee. (Libraries may also apply to the S.C. State Library, co-sponsor of the program, for an additional grant for up to half of the library's matching funds.) A roster brochure is available from the Arts Commission.

On October 1, 1992, a special event took place at the opening of the new Cayce-West Columbia Library. To celebrate, the Friends of the Library invited all writers from the Readers Circuit Roster to read selections from their work -- a first in the history of the Readers Circuit Program. Eight of the nine writers on the Roster participated by reading poetry and a short story.

To further promote these writers, the Arts Commission will print several short pieces, written and submitted by the Readers Circuit writers in this and the following issue of ARTIFACTS. Included in this issue is "You Got to be Cut Sharp," a short story by Rosa Shand, "New River Readings," a poem by South Carolina Poet Laureate Bennie Lee Sinclair, and "Postpartum," a poem by Ted Graf.

## You Got To Be Cut Sharp

by Rosa Shand

I keep thinking of Betsy's house, like that must have been what made it all go bad in the first place. Because after that first time I went there I kept imagining her house and used to have something like nightmares about what would happen if Betsy ever came to mine. I guess after that everything got worse and worse and worse.

Betsy lived in one of those magazine houses with all the same whitish rugs everywhere you stepped, even in the corners, and no tubes of paint or books or papers lying around but just cleaned-up-looking glass tables with maybe a little pot of china flowers on them. Every one of her dining room chairs was just the same as the other ones and they all stood around the table like nobody ever sat in them. And there never were any clothes or dishes under the chairs or sofas or even under her bed. I know because I looked.

That day I was sitting on her sofa with nothing to do so I started feeling around under all the cushions and I didn't find one thing except some tag hooked on to the cushion like it was still in the store on sale. And then in her kitchen she poured me a drink -- out of a kind of bare refrigerator with only a few little covered jars on the shelves, like even that place had been scrubbed out. And when a bit of this lemonade got spilled like it always does, Betsy went right over to the sink and grabbed a sponge and wiped that splash up off the floor like it was on a table. I started to ask her what she was doing that for but I saw she hadn't even thought about not doing it so I knew she wouldn't know what I was talking about.

I watched her getting things, and I noticed in that whole kitchen they didn't have one miscellaneous drawer that I could see -- like we call all of ours. All those drawers were closed up tight with not one teaspoon sticking out. I guess you were expected

to remember where everything was everytime you wanted something because you certainly couldn't see in.

Another thing that made me feel funny -- she had one of those fancy hotel kind of bathrooms with drawers and cabinets even under the basin, instead of pipes and rags. She opened up a drawer and there were shiny new-looking objects -- fingernail clippers and all the hairpins in a box and a toothpaste tube with the top on it without even any droppings anywhere -- a whole drawer without one trace of little brown bullets. You couldn't smell a thing and the toilet looked so white it might have come out of the dishwasher. I had a specially eerie feeling looking in the mirror -- you could see everything all sharp and exact without one smudge. The outline of my face might have been cut out with a knife -- there wasn't fuzzy room for secrets anywhere. It was frightening, like the feeling in an echoing steely-glass hospital with clipped white nurses clicking through. After a while I got scared I might have to use a towel or splash water in the basin or drop a crumb or something and they would know it was me. They would know I wasn't cut in that sharp way people had got to be cut if they wanted to fit. I just wanted to go home.

I had a dead feeling in that house. But still, I guess after that I began to think I saw why people looked funny when they came to my house. So I mostly stopped bringing people. I remember, before, I'd felt sorry for other kids when I saw how mean their mothers were, like always asking them if they'd hung up their coat or put their glasses in the sink.

But then a bad feeling began to get in me. My mother would be in the middle of one of her paintings, using the living room because there wasn't

## New River Readings

Poet, cardinal, cicada  
sing by the river, competitive voices  
rising in each its evening song.  
From the university upstream  
an audience has come,  
spreading among the old trees  
on colorful lawnchairs and blankets  
while men in collegiate white  
row fast against the dark

It is all we have, this vision  
half-remembered, of a lovely night  
where truth and bird and insect  
gave us knowledge. Now  
the leaves, the nests, the poet's habitat --  
even the New River, once everlasting --  
are granted only by reprieve.

Bennie Lee Sinclair

any other room, what with all the big paintings she was letting dry. One day I marched to the laundry pile on the dining room table to pull out some clothes to wear -- see, our dining room and living room were all the same place -- and her blue oil paint had gotten all over my pretty-new red corduroys. I never even cared when it was all over my jeans and everything, but I was going to wear these pants to a party so I started crying and I screamed by couldn't she paint in her own room. She looked surprised and stopped painting and started moving things around and being sweet to me, promising me my pants would be all right. So I watched her pour turpentine all over those trousers and rub and rub until you couldn't even tell what color the pants were ever supposed to be anymore because the whole front of one leg was one big purple smudge. But there she was, being so good and trying so hard I couldn't stay mad and I decided all at once I wouldn't go to that party. She couldn't

(cont. on page 9)





Shand



Sinclair



Graf

## You Got To Be Cut Sharp

(cont. from page 8)

see anything wrong with those pants, at least not enough that anybody would notice, she said. And I was sad about the way I'd made her feel. I couldn't tell her I never would wear those pants again. I just went outside and walked around and didn't know what I would do, ever.

After that I started fighting to keep my clothes out of her way and she would even try to get paint off them when she noticed. It sounds crazy but one time when I hadn't even said one thing I saw her working away under the lamp in her room, trying and trying to get orange paint out of one of my shirts. I just started crying quietly to myself I was so glad she was my mama. I knew she'd never even seen paint on my clothes before.

But this new way of starting to care what things looked like was growing in me, and I got to feeling guilty. I knew she really did believe that nobody noticed what anything looked like. I think she was the only person in the world who took it completely for certain that all that ever matters is inside a person. Somebody like that is so out of place that they make everybody else feel weird, and I guess what I've started thinking now is that everything gangs up to make a person like that die. I was the first to gang up to make my mother die.

Maybe she did know other people didn't believe in just pure spirit like she did. Because when I was little, when my daddy was alive, I think I remember her throwing everything in closets if she knew he was coming. But when he had to go to Vietnam she didn't have to do that anymore, and maybe she thought it was better just to live with me because I was only a child and I could learn to think about only what was important. With me, she could leave things like she needed them and could go on and paint humongous boards with dots and circles that nobody in the world would understand or buy. She could keep on and on and on. Maybe she thought somebody someday somewhere would get what she had in mind, or maybe she thought I would. I'm glad she couldn't know what would happen to those painted boards, how the red-nosed man next door built a doghouse out of them because nobody could figure out what else to do with them.

Maybe I really was my mama's only hope. And never mind, never mind anything, something just drove me to make everything get worse and worse. Like one time at my house I tried to give a girl some juice. I had to go find some glasses, and this girl followed me in my mother's room where I had to look under the bed. The girl wanted to know where my

mother slept because there on top of the crumpled sheets was junk that you could tell had been there months and months. She couldn't believe my mother just either slept on that junk or pushed that pile over to one side. I had never really thought about it before because I guess I did the same thing. I had gotten used to waking up in the middle of the night when I heard a bump or a crash or a rolling noise across the floor. It had even been nice-sounding because of never getting scared of thieves or anything like that. I would just know something had fallen off my mama's bed when she humped around in her sleep. But after that girl's visit, I got waked up one night by one of those loud bangs -- this time the alarm clock bounced and clanged and jangled -- and I just lay there getting so mad I couldn't go back to sleep. I couldn't get up then, but the next morning when my mother came to cuddle in my bed like she always did when she waked me up, when she grinned and snuggled her nose all around in my cheek I flopped my face on the other side and grunted. She always fixed me a great big breakfast every morning, but that morning when I had to go find the salt and pepper in her bed I got so wild when I looked at it I took hold of her green-black sheet and yanked and everything, even half a cup of coffee in my great grandmother's antique cup, came crashing down under the paints and books and clothes and blankets and the paper junk and dirty underpants. Mama came running with a spoon in her hand like I must have fainted or something and I just glared at her and said I didn't care what I broke because beds weren't supposed to be pig slops.

After that I turned twelve and I got genuinely mean, no matter how bad I felt about everything that was changing. She would still try to laugh and cuddle and tease me out of my school-teacher neatness, and of course sometimes I'd forget and we'd be kind of happy together. But then I'd get a sick feeling when I knew somebody might come visiting and there wasn't anything I could do about anything. One day I cried and slammed my door and called her the laziest person in the universe -- when even then I knew that wasn't what I meant because she had to go out and teach art to little kids at school all day long since Daddy died and she had to do everything else men usually do -- except having all those screaming kids throwing clay around all day is a lot harder work than men ever have to do and she had something wrong with her blood anyway and that meant sometimes she fainted. I knew how she did all that and then stayed up way late at night because she felt like she couldn't live unless she got some of her own painting done too, no matter what people said about it. So it wasn't lazy that I meant to say. She just couldn't believe it was right to care about little things instead of the important things, and then she had to have me and all I did was get meaner and meaner, and so the one person she loved was getting to be just one big

## Postpartum

We always huddled,  
checking corners, sending  
scouts, flipping back  
the tablecloths. Our backs  
never touched the floor.  
No one had photos of where  
we were going. Coats were always  
buttoned to the top. Lighted matches  
smelled different there, like misplaced  
forsythia, or the burning pollen to come.

We have the quiet rides in the library  
the glances, rumors of a boating accident  
just into Canada. One book to show for two years.  
Four cities at last count. And the tear  
in beliefs. Fresh nests, some constructed  
from live oak twigs, some from spent  
T passes, maybe a paper plate from Ray's Pizza.  
A new solitude. Studied. Trying to visualize  
the opposite of cancer.

Ted Graf

hate.

And that's what happened. I got to be one big sullen hate. She tried to do things differently, but really she never even saw most of the things that made me mad. Once in a while she still tried to tease and cuddle me about it all, but her eyes got sadder and sadder, and we said littler and littler. We both got edgier and edgier, and I would dream about how she used to hug and bite and laugh and how everything was so much happier in my home than in anybody else's home - in those days when I used to feel sorry for other children because their mamas weren't my mama. But even when I wanted her to cuddle me something mean in me just ate me up, and so she never could, and that was all there was. The thing in her blood got worse and worse and one day when they took her to the hospital straight from school she never did come back.

I have to live with my grandmother now. I have one spot of my own. It's in my closet, where I have piles of Mama's things. Even the psychiatrist won't let my grandmother touch me in my closet. And so, when it's completely dark, when nobody in the world can see, when nobody can be jealous and nobody can set up traps to make me think I have to put my mind on what everything looks like other people do - when, then, I've wriggled down to sleep in paint-soaked rags and mama-smells just like I'm sinking in a great warm lake -- then, in the dark, my mama tip-toes in and grins and snuggles down and rubs her nose all in my cheek and bites my ear and teases me and cuddles me and wriggles tight, all cozy tight in the black black dark, and makes it so we never have, ever ever ever, to look at any tiny thing, any unimportant thing, again. Never and never and never.



## Arts Commission's Dance On Tour Project Provides Travel Subsidies To Presenters

The South Carolina Arts Commission is still offering travel subsidies for South Carolina dance presenters through its 1993 Dance On Tour program. The program will fund travel expenses and registration fees for dance presenters to attend in-state or out-of-state conferences, dance festivals, showcases, and other similar events, to view performances and meet with touring company representatives.

Established by a grant from the National Endowment for the Arts (NEA), the Dance on Tour program is designed to provide training and support for South Carolina presenters.

Events must take place prior to June 30, 1993. Up to 75 percent (maximum award of \$1,000) of fundable fees and expenses will be awarded with notification of awards within 30 days of receipt of application. Applications for funding through the Travel Subsidy Program will be considered through May 15, 1992, or until all funds have been allocated.

For more information on the Dance on Tour Project, including complete guidelines and applications for funding, contact the Grants Office, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.



"Life Is A Stage We Go Through," mixed media by K. Wayne Thornley, is reproduced on the cover of the 1994-95 Community Tour booking brochure.

## South Carolina Presenters Network News

The South Carolina Presenters Network announces its second annual one-day conference and workshop entitled "Audience Building through Dance" on Saturday, February 20, 1993, at the University of South Carolina's Koger Center for the Arts in Columbia.

Workshop topics will include Elements of Funding Dance, Building a Dance Series, Understanding Dance Forms and Styles and Understanding Dance Audiences.

Pre-registration, which includes all workshop materials and lunch, is \$25.00 for members and \$55.00 for non-members. Deadline for pre-registration is January 20, 1993.

You can save five dollars on the conference and workshop by becoming a member of the South Carolina Presenters Network. Annual membership fee is \$25.00. To apply for membership contact John Bostic, McCelvey Center, 684-3948 or simply include your \$25.00 membership dues for 1993 with your registration form.

To register for "Audience Building

through Dance" Conference and Workshop, simply fill out the form below and mail with your payment to Shirley A.

Fields-Martin, South Carolina Presenters Network, 625 Highland Street, N.E., Orangeburg, SC 29115.

### REGISTRATION FORM

#### "AUDIENCE BUILDING THROUGH DANCE"

Saturday, February 20, 1993  
Koger Center for the Arts

To register, fill in the registration form below and mail along with fee payment to: Shirley A. Fields-Martin, South Carolina Presenters Network, 625 Highland Street, N.E., Orangeburg, SC 29115.

Name \_\_\_\_\_  
Organization \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone (Day) \_\_\_\_\_ (Evening) \_\_\_\_\_

#### FEE SUMMARY

(Fees include all workshop materials and lunch)

Pre-Registration for Members \$25.00

Deadline: January 20, 1993

Pre-Registration for Non-Members \$55.00

Deadline: January 20, 1993

Note: You can save five dollars on the conference and workshop by becoming a member of the South Carolina Presenters Network. Annual membership fee is \$25.00.

**Workshop Topics:** Select your first, second, third, and fourth choice for the afternoon session

"The Elements of Funding Dance" \_\_\_\_\_

"Building a Dance Series" \_\_\_\_\_

"Understanding Dance Forms & Styles" \_\_\_\_\_

"Understanding Dance Audiences" \_\_\_\_\_

I am a member of SCPN \_\_\_\_\_

I am not a member of SCPN \_\_\_\_\_, enclosed is my membership fee of \$25.00 for 1993.



## Artists Selected for 1994-95 Community Tour

The South Carolina Arts Commission has selected 37 individual and ensemble performing artists to appear on its Community Tour FY:94 and FY:95 program from July 1, 1993 to June 30, 1995.

The Community Tour Program supports the development and promotion of touring activities by professional South Carolina performing artists who have been specially selected by the Arts Commission for booking at such events as community concerts, festivals, college and university series, churches and service organization events.

A limited number of performances are funded by the Arts Commission in an amount up to one-third of each performance fee. Priority is given to performances in non-metropolitan areas. Subsidies are generally not awarded to presenters in the artist's home county.

Presenters should contact the artists directly for fees and availability. (Presenters can charge admission to the performances.) Completed applications should be sent to the South Carolina Arts Commission, Performing Arts Director, 1800 Gervais Street, Columbia, SC 29201, and must be postmarked no later than February 1, 1993, for FY:94 and February 1, 1994, for FY:95. Deadline for unallocated funds is August 1 of each year. A copy of the contract between the performing artist or organization must accompany the application.

For contact information and a booking brochure, contact the Arts Commission by calling 734-8696 or writing to the address listed above.



*The Washingtons interpret Afro-American spirituals for the 1994-95 Community Tour.*

## Community Tour Artist Roster

AFRICAN AMERICAN REPERTORY  
THEATRE, Repertory Theatre  
THE AMAZING STAGE COMPANY, INC.,  
Theatre  
A LA CARTE, Musical Theatre  
THE AMBASSADOR DUO, Music  
AURORA BRASS QUINTET, Music  
ROGER BELLOW & THE DRIFTING  
TROUBADOURS, Music  
CHRISTOPHER BERG, Classical Guitar  
CHARLESTON BALLET THEATRE  
CHARLESTON SYMPHONY ORCHESTRA  
COLUMBIA MARIONETTE THEATRE  
OTIS C. DAVIS, Music  
ILKA DOUBEK, Dance  
ANDREA DUPREE AND THE MARK  
MAEGDLIN TRIO, Music  
MARY LLOYD DUGAN, Theatre  
MARK GAINER, Music  
DICK GOODWIN QUINTET, Music  
GREENVILLE BALLET  
GREENVILLE SYMPHONY CHAMBER  
ORCHESTRA  
GREENVILLE SYMPHONY ORCHESTRA  
HALLELUJAH SINGERS, Music  
INSIDE JAZZ, Guitar & Vocals  
THE JARVIS BROTHERS QUINTET,  
Music  
JESSELSON/FUGO DUO, Music  
HAZEL KETCHUM, Lute/Voice  
LENTI PIANO DUO, Music  
"MY BIG SPHINX OF QUARTZ" ANIMA-  
TION ORCHESTRA, Performance Art  
MARK McMASTERS, Mime/Comedy/  
Physical Theatre  
OPERA CHARLESTON ON TOUR, Music  
PALMETTO BRASS, Music  
PALMETTO MASTERSINGERS, Music  
SANDI SHACKELFORD, Theatre  
SC SHAKESPEARE FESTIVAL -  
COLUMBIA SHAKESPEARE IN THE  
PARKS, Theatre  
KATHLEEN VANDEKIEFT, Music  
THE WASHINGTONS, Music  
BENJAMIN WOODS, Music  
WOODS DUO, Music  
TOMMY SCOTT YOUNG, Storytelling



## Arts Commission Awards Multicultural Arts Grants

The South Carolina Arts Commission has awarded a total of \$21,160 in matching funds to individual artists and arts organizations in FY:92, which covered a period from July 1, 1991, to June 30, 1992.

The Arts Commission's Multicultural Arts Development Program awards rural/ethnic grant funds to individual artists and arts organizations related to an ethnic culture, rural or tribal community.

The funding was used to support projects with a long-term impact on ethnic cultures and rural populations, and to help develop planning strategies that encourage diversity in the total community.

The term ethnic refers to African-Americans, Spanish Americans, Asians and Native American Indians.

Applications for grant funding for FY:93 will be accepted through March 1, 1993 for projects occurring in FY:93.

To be eligible for rural/ethnic funding through the Multicultural Arts Development Program, individual artists or arts organizations must meet the following criteria:

- Advance the careers of ethnic artists or assist in the long-term development that reflects the ethnic culture of a community;
- Provide long-term impact in rural counties that are not enrolled in the Arts

Commission's Rural Arts Program;

- Promote the development of multicultural task forces, staff and board training to assess the community's multicultural needs (Established arts organizations are eligible to apply for the services of a professional consultant to guide the discussion on culturally diverse issues.)

Priority is given to first-time applicants who demonstrate the highest degree of artistic excellence and who are concerned with supporting and preserving a particular culture.

Grant recipients will only be eligible to receive support in this program for two consecutive years. The maximum organizational award is \$2,500. The maximum individual award is \$1,500. Many grants are funded for substantially less than the maximum.

Applications will be reviewed and processed on a first come, first served basis. Applicants must apply six weeks in advance of the project date. No applications will be accepted after March 1, 1993.

To receive multicultural grant guidelines, or for more information, contact the South Carolina Arts Commission at 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

### FY:92 Multicultural Arts Grantees

<b>Big Brothers/Big Sisters</b> (Richland County)	
Multicultural Storytelling Video	\$2,000
<b>Butler Heritage Foundation</b> (Darlington County)	
Charleston Actors Theatre Society	1,000
<b>Charleston Area Arts Council</b> (Charleston County)	
Blues in the Schools	2,500
<b>Ron and Natalie Daise</b> (Beaufort County)	
Professional Dance Consultants	360
<b>Fairfield County Arts Council</b> (Fairfield County)	
Harlem Boys Choir Concert	2,500
<b>Claire Y. Greene</b> (Charleston County)	
Photographic Exhibit	750
<b>Don Harrell</b> (Georgetown County)	
African Drumming and Dance	450
<b>Hartsville Branch NAACP</b> (Darlington County)	
African Cultural Dance Co./Atlanta	1,000
<b>Yvonne Houston</b> (Beaufort County)	
Tracing Dance Roots of the Sea Islands	200
<b>Museum of York County</b> (York County)	
Africa Alive! '92	1,000
<b>Opio Siti</b> (Beaufort County)	
Attendance at Association of American Cultures Conference	400
<b>Jorge Otero</b> (Kershaw County)	
Support for Exhibitions	1,000
<b>People for People</b> (Florence County)	
Jazz Impressions/Jimmy McGriff	1,000
<b>Rock Hill Arts Council</b> (York County)	
Catawba Cultural Preservation Project	2,500
<b>SINGG, Inc.</b> (Richland County)	
Artists of Color/ An Affair of the Arts-Prospectus	500
<b>SINGG, Inc.</b> (Richland County)	
Attendance at Association of American Cultures Conference	800
<b>SINGG, Inc.</b> (Richland County)	
Back To Our Roots	1,700
<b>USC-College of Social Work</b> (Richland County)	
Performance by Phillis Wheatley Asso.	1,500

## Design Assistance Grants

The South Carolina Arts Commission is now offering design arts grants to communities and organizations for technical assistance and consultations in design planning, practice and theory as it relates to quality of life, economic development and cultural planning. The Design Arts Program is specifically aimed at community revitalization, preservation and design planning services.

Funding will enable first-time participants to begin planning processes that involve design issues. Matching funds are available to conduct feasibility studies, resource team visits, competitions and research to determine the appropriateness of a project. Design planning grants can assist rural and urban communities in obtaining design expertise in the early

stages of development.

Applicants must be tax-exempt, non-profit organizations, or units of government. Broad-based and inclusive planning with established planning agencies (such as the State Development Board, County Development Board, SC Department of Archives & History, SC Downtown Development Association, local arts agencies, historic foundations, etc.) are encouraged to participate in the grant program.

Applications will be reviewed and processed on a first-come, first served basis, at least six weeks prior to the starting date of the project. No applications will be accepted after March 1.

For guidelines, or more information, contact the Arts Commission at 1800 Gervais St., Columbia, SC 29201, (803) 734-8696.



A Design Arts Grant to the St. George Downtown Development Association funded the renovation of this movie house for a performing arts center. (photo: Jorge Otero)



## Reauthorization of NEA Teleconference

On October 2, 1992, the National Assembly of State Arts Agencies (NASAA) sponsored a two-hour teleconference hosted by the South Carolina Arts Commission. The teleconference consisted of three panels along with taped segments and call-in questions dealing with the 1993 Reauthorization of the National Endowment for the Arts (NEA). The panels, moderated by Beryl Dakers of South Carolina ETV, included fifteen national arts leaders. Sixty-eight sites located in 36 states, including Hawaii, Alaska and Puerto Rico, participated.

## Southern Arts Federation

The Southern Arts Federation (SAF), is a non-profit arts agency dedicated to providing leadership and support to affect positive change in the arts throughout the South. The agency is composed of six major departments: Arts education, folk arts, information systems, jazz, performing arts and visual and media arts. Funded by the National Endowment for the Arts and the state art agencies of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee as well as corporate sponsors, SAF has set four major priorities: arts education, multiculturalism, underserved communities and Indigenous Southern Arts. SAF has published its 1993-94 Performing Arts Program Guide which contains applications forms and guidelines for presenter fee support, Dance on Tour and Meet the Composer/Southeast. For a copy of the program guide, or for information on the other five program areas, contact SAF, 1293 Peachtree St. NE, Suite 500, Atlanta, GA 30309, (404) 873-2148.

## Hurricane Andrew Relief Fund

The Metro-Dade Cultural Affairs Council is appealing to the nation's arts community for help rebuilding the area's cultural infrastructure damaged by Hurricane Andrew and to help the thousands of artists and cultural organizations imperiled by the storm. Send contributions to Hurricane Andrew Relief Fund, Cultural Recovery Fund, Metro Dade Cultural Affairs Council, 111 N.W. 1st St., Suite 625, Miami, FL 33128.

# ABC UPDATE

A Report by Ray Doughty, ABC Project Director

## Visual and Performing Arts Framework

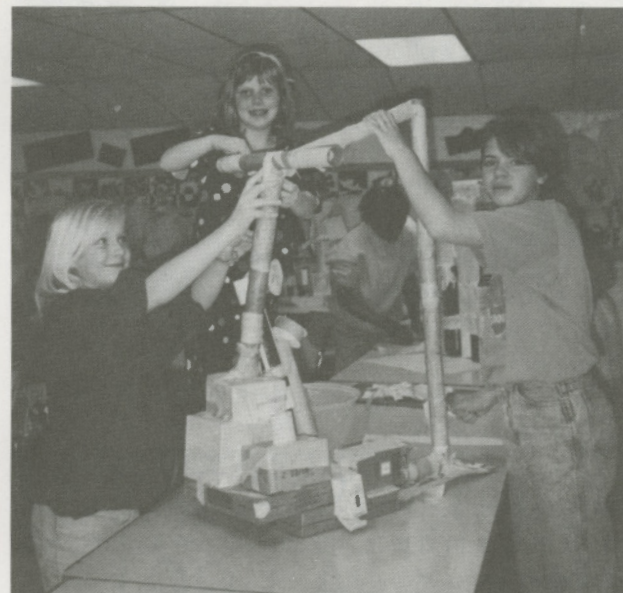
The S.C. Department of Education published the South Carolina Visual and Performing Arts Framework on September 29, 1992. Copies will be sent to all superintendents and principals for review. Persons interested in reviewing a copy of the framework should contact Dennis Bartels at the S. C. Department of Education, 734-8277. The new Framework adds considerable implementation data to that contained in the original Frameworks for visual arts, music, dance and drama/theatre published between 1985 and 1990. The Visual and Performing Arts Framework includes summaries of the content portion of each of the four original arts frameworks instead of reprinting each document. The previously published frameworks for visual arts, music, dance and drama/theatre are also available from the Department of Education. Contact the Office of Educational Design at 734-8366.

## Arts Leadership Institute Update

Participants in the Arts Leadership Institute, sponsored by the ABC Project, met at Furman University July 6-9, 1992, for concentrated work in development of strategic arts plans. Led by Dr. Herb Tyler and Fain Maag, the institute included participants from five school districts: Florence District One; Beaufort County Schools; School District of Oconee County; Kershaw County Schools; and Saluda School District One. These teams were joined on July 8 and 9 by the teams that had participated in the 1991 institute. Special guest speakers included art historian Dr. Elizabeth Delacruz; Dr. Ruth Mitchell of the Council on Basic Education, and David O'Fallon, former director of education at the NEA. Dr. Pat Burns of the Greenville County Schools also worked with the group on strategic planning and team building.

## ABC Model Sites Update

The eight ABC Model Sites will each be funded with a two-year grant to continue through 1994. In the new contract agreement, the sites will work cooperatively to develop models in areas such as curriculum, community involvement, assessment and advocacy. The Model Sites, the coordinator's names and the amounts of the 1992-93 grants are: Beaufort County Schools, Catherine Spencer, \$15,000; Charleston County Schools, Barry Goldsmith, \$15,000; Laurens County School District 55,



*Students at Pine Street Elementary School, one of eight ABC model site schools, benefit from this innovative arts education program.*

Edith Davis, \$15,000; Lexington School District Two, Jackie McNeill, \$15,000; School District of Oconee County, Bonnie Rushlow, \$15,000; Pine Street Elementary School (Spartanburg), Anne Predmore and Mary Koutroulias, \$7,500; Redcliffe Elementary School (Aiken), Candye Slay, \$7,500; and Saluda School District One, Molly Spearman, \$15,000. Persons interested in seeing one of the model arts education programs in progress should contact the site coordinator.

## Higher Education Forum January 22

The fourth annual Higher Education Forum will be held at Lander University on January 22, 1993. The forum is sponsored by the S. C. Department of Education and the ABC Project. The 1993 forum will focus on *The South Carolina Visual and Performing Arts Framework* as a mandate for change in teacher education. Participants will be asked to develop a needs statement which could lead to the development of a statewide grant proposal for facilitating changes in teacher preparation for both generalists and arts specialists in response to the *Framework*. Persons involved in teacher education in all disciplines (not just the arts) and school district arts administrators are invited to attend. Call the ABC office at (803) 323-2451 for information and registration materials.

For more information on these and other ABC programs, call or write ABC, School of Visual and performing Arts, Winthrop College, Rock Hill, SC 29733.



## NEA Awards Grant Funding In SC

The National Endowment for the Arts (NEA), a federal agency offering program support and funding opportunities to regional arts organizations, state arts agencies, arts organizations and individual artists, announces grant awards to the following South Carolina artists and organizations:

- Charleston Symphony Orchestra, \$12,000, to support the Masterworks Series.
- Spoleto Festival USA, \$14,800, to support artists' fee for chamber, jazz, new music performances.
- Spoleto Festival USA, \$35,000, to support new opera production.
- Spoleto Festival USA, \$25,000, to support artists' fees, administrative costs, travel associated with events in dance, theater, music and musical theater.
- Committee for African-American History Month Observances, \$10,000, to support the salary of a full-time executive director.
- Greenville Symphony Association, \$5,000, to support the 1993 Winter Music Festival.
- S.C. Orchestra Association, Inc., \$5,000, to support engagement of an artistic director and guest soloists.
- Trustus, Inc., \$6,750, to support artists' fees.
- SC Arts Commission, \$4,600 to support the S.C. Fiction Project; \$468,000, to support Basic State Grant activities; \$10,000 to support a "New Image Project" which provides rural communities with design professional resource teams; \$163,600, to support arts in education program activities; \$45,000, to support activities of the Media Arts Center.

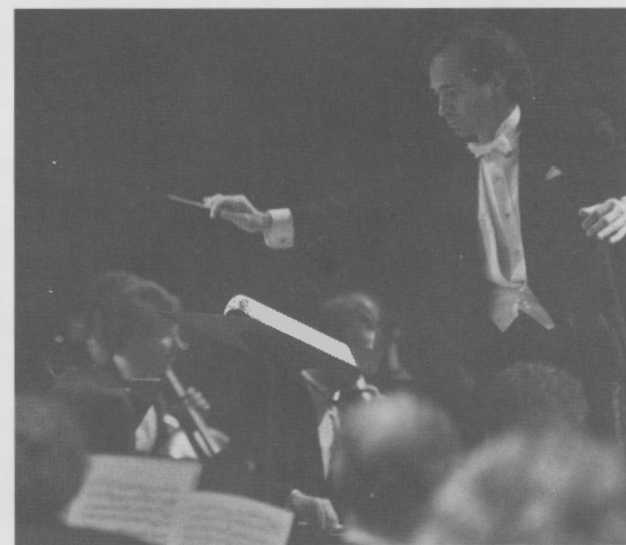
- Columbia Art Association, \$25,000, to support reinstallation of the Kress Collection.
- University of South Carolina, \$27,000, to support an exhibition and material on Jugtown Pottery.
- ETV Endowment of S.C. Inc., \$50,000, to support radio production of "Marian McPartland's Piano Jazz."
- James Scott Ely, \$20,000, Literature Fellowship recipient.

The NEA offers assistance and support in the following areas. For more information, guidelines and applications, call the phone number listed with each program area.

**Theater** - Support to individuals and organizations. (202) 682-5425.

**Dance** - Support for choreographers and for organizations that perform and present dance. (202) 682-5435.

**Design Arts** - Support for projects in architecture, landscape architecture, urban design and planning, historic preservation, interior design, industrial and



*The NEA supports a variety of South Carolina artists and organizations, including S.C. Educational Radio Network's production of Mary McPartland's Piano Jazz (left), The Columbia Museum of Art's Samuel H. Kress Collection (above right) and the Charleston Symphony Orchestra (bottom right).*

product design, and graphic design, to individuals and organizations. (202) 682-5433.

**Expansion Arts** - Supports professionally directed arts organizations rooted in and reflective of culturally diverse, inner city, rural, or tribal communities. (202) 682-5443.

**Folk Arts** - Support for the presentation and documentation of traditional arts and artists. (202) 682-5499.

**Literature** - Support to individual creative writers and literary organizations; encourages audiences for contemporary literature. (202) 682-5451.

**Media Arts** - Assistance to individuals and non-profit organizations involved in film, video, radio and television. (202) 682-5452.

**Museum** - Assistance for museum projects. (202) 682-5442.

**Music** - Offers fellowships to composers, jazz artists, and solo recitalists, and support to organization in numerous categories. (202) 682-5445.

**Opera-Musical Theater** - Assists the production

of opera and musical theater, development and performance of new American works and audience development. (202) 682-5447.

**Presenting and Commissioning** - Assists presenting organizations, artists, communities and interdisciplinary projects. (202) 682-5444.

**Visual Arts** - Assistance to professional artists and arts organizations for a variety of projects. (202) 682-5448.

**Challenge Grants** - For organizations to strengthen institutional stability. (202) 682-5436.

**Advancement** - To help organizations develop specific strategies to achieve long-term goals. (202) 682-5436.]

**Arts Administration Fellows** - Open to individuals with professional backgrounds in arts management, leadership of policy fields. (202) 682-5786.

**The Office of Special Constituencies** - Assists individuals and organizations in making arts activities accessible to older adults, disabled people, and those in institutions. (202) 682-5532.



## Congratulations!

...**Isabel Foster**, a second grader



Isabel Foster

from Heathwood Hall Elementary School in Columbia, who won top honor in Pentel's 22nd International Children's Art Exhibition, an art contest and worldwide art exhibition for students. The exhibition can be seen at the S.C. State Museum February 1-26, 1993.

...**Brian Rutenberg**, abstract artist from Myrtle Beach, who was chosen this year's winner of the Basil H. Alkazzi Award. The award is privately funded by a London-based foundation and annually recognizes one American abstract painter. Rutenberg's work is represented in New York by the Cavin-Morris Gallery.

...**Peter Kay**, a student at Pine Street Elementary School in Spartanburg, whose mixed media work, "Colorful Garden with a Crane," was featured on the cover of Art Education (July 1992), a bimonthly publication of the National Art Education Association. The Binney & Smith Co. has also chosen to feature Peter's work on the cover of their Dream-Makers education package, Time-Traveling, which will be distributed to art educators throughout the U.S.

...**Frances S. Woodside** of Greenville whose painting was selected for inclusion in the Indiana Women's Caucus for Art National Exhibition.

...**Flashette S. Shirer** who was named executive director of the Committee for African American History Observances/Dreamkeepers Community Arts Center in Georgetown.

...**Nancy Pittman**, assistance education officer at the Jamestown-Yorktown Foundation, who was hired as director of education at the Museum of York County.

...**Linda Nightingale** of Anderson whose manuscript, Cardinal Desires won the Maggie Award in the Mainstream Category for unpublished women's fiction at the Moonlight & Magnolias Conference in Atlanta. The Maggie Award for fiction is sponsored by the Georgia Chapter of the Romance Writers of America.

...**Eugene Platt** of Charleston whose poem "Summer Daze With Daughter" won the newly established John Andrew Hamilton Memorial Prize at the Poetry Society Autumn Forum. The winning poem has also been choreographed by the Robert Ivey Ballet. Mr. Platt recently published his first novel, Bubba, Missy and Me.

...Columbia photographer **Ed Shmunis** won third place in photography at the National Juried Fine Art Exhibition '92, Mari Galleries of

Westchester, Ltd., held July 19-August 15, 1992, at Mamaroneck, New York.

...**Monroe K. Spears, John Bennett, and Kelly Miller** who were selected by the Board of Governors of the S.C. Academy of Authors as the organization's honorees for 1993. For information about purchasing tickets to the March 19 awards dinner, call Beth Murphy at the College of Charleston, 792-5527, or Thomas L. Johnson at the South Caroliniana Library, USC, 777-3132.

...**Dr. Thompson Randolph Cummins** who has been appointed director of the Greenville County Library.

...**Bernhard Heiden** whose Quartet (1985) was commissioned by the Heritage Chamber Players. This work is listed in the MMB Performance Catalogue 1992. MMB is a St. Louis, MO, music publisher.

...**Diane Hopkins-Hughs**, South Carolina artist, photographer and educator, who recently completed a book on the iron work of Erich Riesel, a German who came to Texas in 1926. Entitled From Forge and Anvil, the book documents the life of this old world craftsman through the writing of Candace Leslie and some 70 photographs of his creations by Hopkins-Hughs. The hard-back is available from Insite Press, 1-800-364-BOOK.

...**William Baldwin** of McClellanville whose first novel, The Hard To Catch Mercy, is being published by Algonquin Books of Chapel Hill. Baldwin is also a 1992 winner of the S.C. Fiction Project.

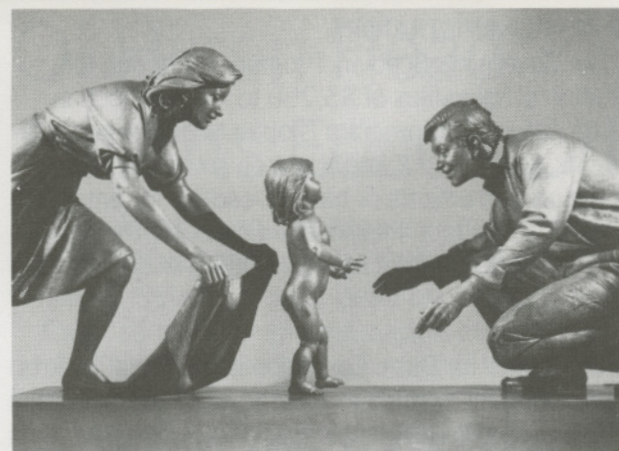
...**Ted Graf** of Hopkins who recently won honorable mention in the Greater Augusta Literary Competition. Graf is also on the Arts Commission's FY:93 Readers Circuit roster.

...**Dori Sanders**, author of the acclaimed Clover, whose second novel is being published by Algonquin Books of Chapel Hill in May 1993.

...**Martha R. Severens** who was named curator at the Greenville County Museum of Art.

...**Shirley Fields-Martin** who was named dance coordinator of the South Carolina Presenters Network. The Network also appointed **Lena Jankowsky** (Greenville Ballet), **Mark Huber** (S.C. Philharmonic), and **Julie Staggs** (Converse College) as new board members.

...**Eric Olsen** of Greenville whose painting "Stuff in a Room #2" was named Best of Show in the 34th Annual Springs Art Show. The five category winners in the Springs Art Show were **David M. Benson**, best mixed media; **M. Blair Ligon**, best graphic; **Margaret Petterson**, best paintings and drawings on paper; **Mark David Scott**, best sculpture; and **Mike Williams**, best easel painting.



Springs Industries, sponsor of the annual Springs Art Show, recently unveiled "Personal and Family Well-Being" (shown above) by Bruno Lucchesi, the second of seven Springs of Achievement sculptures.

## SCAEA Presents 1992 Awards

The South Carolina Art Education Association (SCAEA) presented its 1992 awards at the SCAEA Fall Staff Development Conference, "Arts: Reflections and Transformations." The following awards were presented in a special session of the conference:

- **South Carolina Art Educator of the Year**, Dr. Bonnie Rushlow, Fine Arts Coordinator, School District of Oconee County.
- **Elementary Art Educator of the Year**, Beverly Robinson, Code and Ravenel Elementary Schools, School District of Oconee County
- **Middle School Art Educator of the Year**, Thomas Tucker, Dawkins Middle School, Spartanburg School District #6.
- **Secondary Art Educator of the Year**, Diane Garner, Lancaster Senior High School, Lancaster School District.
- **Presidential Award**, Dr. Bennett Lentczner, Dean, School of Visual and Performing Arts, Winthrop University.
- **Art Advocacy Award**, Joel West, Director of Elementary Education, Rock Hill School District #3.
- **Special Service Award**, Mary Lou Hightower, Spartanburg School District #6.
- **Youth Art Month Award**, Union County Schools.

The following individuals received the SCAEA's 1993 Principal of the Year awards:

- **Elementary Principal of the Year**, Dr. Allen F. McCutchen, Carolina Elementary School, Hartsville.
- **Middle School Principal of the Year**, Willis Sanders, Sedgefield Middle School, Goose Creek.
- **Secondary Principal of the Year**, Phil Greer, Pickens High School.



# ARTS OPPORTUNITIES

## ARTS ADMINISTRATORS

The Governor's Scholars Program is offering full-tuition scholarships of \$3,250 to the Interlochen Arts Camp. The program is open to high school students, grades 9-12, proficient on string, wind or percussion instruments or harp. Deadline for entry is Jan. 19. Contact Interlochen Center for the Arts, PO Box 199, Interlochen, MI 49643-0199, (616) 276-7200.

The Council for Basic Education is awarding 33 Arts Education fellowships to k-12 art teachers, arts curriculum specialists and professional artists who spend 20 hours a week in the classroom. They offer a \$2,800 stipend plus \$200 grant to the teacher's school for related materials. Selected arts educators use personally developed plans of study to grow in both knowledge and expertise. 8 DBAE Fellowships will be dedicated to Discipline-Based Art Education. Completed applications must be postmarked Jan. 29. For applications call (703) 876-5782 or write Arts Education Fellowships, Council of Basic Education, 725 Fifteenth Street, NW, Washington, DC 20005.

## VISUAL ARTISTS

Hilton Head Art League is sponsoring a juried exhibition Feb. 28-March 25 at the Cultural Council Gallery. The exhibition is open in four categories: oil/acrylic, drawings, photography, and sculpture/assemblies. Deadline for works of art is Feb. 18. For prospectus, call Patricia Friedman, 686-4083.

The Riverplace Festival, the oldest cultural arts festival in South Carolina, will be held April 30-May 2. Visual artists interested in entering the juried art exhibit for a minimum of \$7,500 in prize money and \$4,000 in purchase awards should submit 3 35mm slides by March 22. For prospectus call 370-1795 or write Riverplace Festival, c/o Greenville Events, Inc., 409 E. North St., Box 10, Greenville, SC 29601.

The Upstairs, a non-profit arts organization, exhibits local, regional, national and international arts and crafts. For information about memberships, exhibits and other activities, contact The Upstairs, 409 North Trade Street, Tryon, NC 28782.

Gallery '76 is accepting submissions for individual and group shows for the 1993-94 exhibition season. Applications must include minimum of 20 slides of work available for show, resume, and SASE. Other supporting materials are optional. Postmark deadline Jan. 15. Contact Gallery '76, 1300 5th St., Wenatchee, WA 98801.

The Unitarian Church of Charleston is sponsoring an Art and Lecture Series on the 1st Sunday of each month. To exhibit your artwork and/or give a lecture or demonstration, contact D. Gail Lawrence at 577-7040.

The Marie Walsh Sharpe Art Foundation offers free studio spaces in New York City-Manhattan. Visual artists 21 and over are invited to submit proposals for work space. Postmark deadline, January 30. Contact "The Space Program," The Marie Walsh Sharpe Art Foundation, 711 N. Tejon St., Suite B, Colorado Springs, CO 80903.

Kreation Station is sponsoring a workshop in drawing and painting with Ned Jacob Jan. 25-29. For registration information call Kreation Station, 842-5738.

## LITERARY ARTISTS

The Devil's Millhopper Press is accepting entries for its 9th Annual Poetry Chapbook Contest. Winner receives \$50, publication and 50 copies. Submission period Jan. 1-Feb. 1. Send manuscripts or requests for guidelines to The Editors, Annual Chapbook Contest, The Devil's Millhopper Press, College of Humanities, USC-Aiken, 171 University Parkway, Aiken, SC 29801.

The fourth annual Charleston Writer's Conference will be held at the University of Charleston, SC, March 18-21. For more information, contact the Charleston Writers' Conference, Conference Center, University of Charleston, SC, 66 George Street, Charleston, SC 29424-0001, 792-5822.

The Arts and Humanities Council of Tulsa, OK, announces an entry deadline for the 15th annual *Nimrod/Ruth G. Hardman Awards*: The Katherine Anne Porter Prize for Fiction and the Pablo Meruda Prize for Poetry. Postmark deadline is April 17. The winning works will appear in *Nimrod: International Journal of Prose and Poetry*. Awards are \$1,000 first place and \$500 second place in each genre. To receive the official, printed contest rules, send a stamped, self-addressed, business-size (#10) envelope to NIMROD Contest Information, 2210 S. Main, Tulsa, OK 74114.

The S.C. Academy of Authors is offering 1993 Fellowships in poetry, fiction and non-fiction. Postmark deadline is Jan. 15. Awards in each category are \$1,000 for 1st place, \$150 for 2nd place and \$75 for 3rd place. Contact S.C. Academy of Authors, c/o College of Charleston, SPO 2700, Charleston, SC 29424.

Richmond Chapter of the National Society of Arts and Letters announces its Career Awards Competition, 1993, in teleplay writing. Awards will be \$3,000 1st place, \$750 2nd place, and \$500 3rd place. Postmark deadline is Feb. 1. Contact Mrs. H. William Dodd, Career Awards Chairman, 4741 Shoremeade Rd., Richmond, VA 23234, (804) 271-6185

## PERFORMING ARTISTS

Auditions for the 1993 Spoleto Festival Orchestra will be held in Charleston on Feb. 23. The orchestra

is comprised of young instrumentalists selected from across the U.S. for their superior musicianship. For audition requirements and additional sites, contact Spoleto Festival office, 722-2764 or write Orchestra Auditions, Spoleto Festival U.S.A., PO Box 157, Charleston, SC 29402. Applications for the 1993 Spoleto Festival U.S.A. Apprentice Program are also available. Applicants may apply for positions in various areas including public relations, development, business, box office, housing, general administration, merchandising, orchestra management and production. All applications must be received by Feb. 5. Contact Spoleto Festival office at the address listed above.

Town Theatre is holding auditions for productions in its 1992-93 season: *I Remember Mama*, *Steel Magnolias*, *Meet Me In St. Louis* and *Noises Off*. For audition dates and times, contact Town Theatre, 1012 Sumter St., Columbia, SC 29201, 799-2510.

The Southeastern Theatre Conference will be auditioning 850 actors before 95 companies during its Convention on March 4-6 in Arlington, VA. Performers must be members to participate. Contact Ms. Marian Smith, SETC, PO Box 9868, Greensboro, NC 27429.

The American Society of Composers Authors and Publishers is holding its annual ASCAP Foundation Young Composer competition, which awards \$20,000 to talented young American composers. Deadline for the competition is March 15. Contact Frances Richard, Director, ASCAP Foundation Grants to Young Composers, 1 Lincoln Plaza, New York, New York 10023, (212) 621-6000.

Professionals in the fields of voice, piano, musical composition, ballet and choreography are eligible for the Astral Career Grants through the National Foundation for Advancement in the Arts (NFAA). Applications must be received by the first of March, June, Sept. and Dec. of each year. Contact NFAA/Astral, 3915 Biscayne Boulevard, Miami, FL 33137, (305) 573-5502.

## CRAFT ARTISTS

Charleston Crafts Cooperative is now accepting applications for the 1993 Piccolo Spoleto Crafts Fairs. The outdoor crafts fair will be presented May 28-30. The indoor showcase will be held June 4-6. Deadline for applications is Jan. 15. Contact Charleston Crafts, 38 Queen St., Charleston, SC 29401, 723-2938.

Cedar City 52nd Annual Art Exhibit, "Architecture: Artists' Interpretations" is accepting entries in all media for its juried exhibition scheduled for April 1-30, Braithwaite Gallery in Cedar City, Utah. For prospectus send a SASE (letter size envelop 4 1/8" x 9 1/2") to Cedar City Art Committee, c/o Braithwaite Art Gallery, Southern Utah University, 351 West Center, Cedar City, Utah 84720, (801) 586-5432.



## In The News...

### Be It Resolved...

The Greenville County Council passed a resolution commending Centre Stage-South Carolina! for its many successful productions, in particular its production of "Fences," for "the significant impact it has had on the arts and in the involvement of underserved populations in the community." Commended were the director, Douglas McCoy, members of the cast, Wayne DeHart, James Henderson, Valerie Welch, James Woodruff, Frederick Benson, Terry Warnex, Jessica Lloyd, and Alecia Agnew and members of the production staff of "Fences" for their hard work, dedication and performance.

### Greenville County Library Awarded Development Grant

The Greenville County Library has been awarded a 1992 Library Services and Construction Act (LSCA) Grant for Library Development totalling \$20,000. The funds are designated for developing materials collections through the Main Library, the branches, and the bookmobile with both adult and children's library materials.

This LSCA Grant is administered by the South Carolina State Library. Staff of the Greenville County Library select the materials to be added.

For more information, contact Norman Belk, 300 College Street, Greenville, SC 20601-2086, 242-5000.

## Cultural Council Of Hilton Head Forms Partnerships for Arts Education

The Cultural Council of Hilton Head has joined forces with the Beaufort County School District and the Arts Council of Northern Beaufort County in affiliation with the Kennedy Center for the Performing Arts in Washington, DC, to develop an arts education institute for teachers in the area.

The pilot project, entitled "CONNECTIONS," will provide six special events for teachers in the art disciplines of theatre, dance, visual arts, choral and orchestral music and opera that will include practical suggestions, activities, bibliography, and lesson plans for using the arts directly in the classroom.

The series is directed to teachers in grades

3-8. Graduate credit and teacher recertification credits will be provided through the University of South Carolina Beaufort.

Over 10 cultural and education organizations will participate in the first year of "CONNECTIONS," including the Cultural Council, the Hilton Head Playhouse, The Telfair Museum of Fine Art in Savannah, Byrne Miller Dance Theatre of Beaufort, the Hilton Head Orchestra, the South Carolina Humanities Festival in Beaufort, Penn Center and the Hilton Head Friends of the Library.

For more information, contact Jan Snyder, project coordinator, at 686-3945.



Ron and Natalie Daise (left) and the Hallelujah Singers (right) will perform at the first annual South Carolina Humanities Festival scheduled for January 15-16 in Beaufort.

## South Carolina Humanities Festival

### Interwoven Legacies: The Humanities and The Lowcountry

The First Annual Humanities Festival entitled "Interwoven Legacies: The Humanities & The Lowcountry" has been scheduled for Jan. 15-16 in Beaufort. The festival, which is free and open to the public, will highlight the history and culture of the lowcountry through lectures, readings, performances, tours and other special events.

Events will take place in and around Beaufort at the University of South Carolina-Beaufort, the Penn Center of St. Helena Island, Parris Island--Santa Elena, The Beaufort County Public Library,

Hunting Island State Park, and other sites.

Activities at the festival will include:

- Performances of "Crossroads," a one-act play from the S.C. Humanities Council Reunion Project and "Together Again for the First Time," Ron & Natalie Daise and The Hallelujah Singers.
- Exhibits "Vibrations of Africa," sculpture exhibit and "Seeds of Change," panel exhibit celebrating the Columbus Quincentenary.
- Lectures on Gullah language, lowcountry literature, Southern dialects, ghost stories and local

myths, history of Santa Elena, and African sculpture.

- Workshops on grantwriting and oral history projects.
  - Tours of Beaufort, St. Elena and Penn Center.
  - Videos "Family Across the Sea," "Gullah Tales," and "The Strength of These Arms."
  - Crafts marketplace, Open Land Trust lunch in historic homes, dinner at Penn Center **and more.**
- For more information contact SCHC, 1610 Oak St., Columbia, SC 29204, 771-8864.



## Arts Organizations

### Byrne Miller Dance Theatre

- Feb. 2: Classes for dance students
- Feb. 2: Master classes for intermediate & advanced area dancers
- Feb. 3: Martha Graham Ensemble
- Feb. 3: Open Rehearsal
- Feb. 3: Concert at Lassetter Theatre

Contact Byrne Miller Dance Theatre, 2400 Wilson Dr., Beaufort, SC 29901, 524-9148.

### Carolina Ballet Theatre

- Mar. 27: Spring Gala performance of "Swan Lake, Act II" featuring Cynthia Harvey of American Ballet Theatre and "Gaité Parisienne" by Carolina Ballet Theatre

Contact the Peace Center in Greenville at 458-8743.

### Centre Stage-South Carolina!

- Feb. 11-27 "The Colored Museum"
- Apr. 29-May 15: "Lips Together, Teeth Apart"
- June 10-26: "Mass Appeal"
- Contact Centre Stage-South Carolina!, 302 W. Washington St., Greenville, SC 233-6733.

### Charleston Symphony Singers Guild

- Feb. 5: St. Olaf College Choir
- Mar. 12 & 14: Charleston Symphony Singers Guild

Contact Donna Mostrandrea, 991 Casseque Province, Mt. Pleasant, SC 29464, 849-6590.

### Columbia City Ballet

- March 5-7: "Beauty and the Beast"
- For more information call 799-7605.

### Community Choral Society

- Feb. 20: Choral Festival By-The-Sea with Dr. Rodney Eichenberger, conductor, and Masterworks Choir
- Contact Community Choral Society, PO Box 7615, Myrtle Beach, SC 29577, 449-SONG.

### Dansework Jazz

- Feb. 26-27 "Take Five"
- Contact Anne S. Richardson at 783-6697 or box office at 256-0481.



Cynthia Harvey and the American Ballet Theatre, hosted by the Carolina Ballet Theatre, will perform "Swan Lake, Act II" at the Peace Center in Greenville on March 27.

### Greenville Ballet

- Feb. 25: Royal New Zealand Ballet in "Wolfgang Amadeus"
- May 10-14: "Beauty and the Beast," P.O.P. Outreach
- May 15-16: "Beauty and the Beast"
- Contact Greenville Ballet Association, PO Box 8702, Greenville, SC 29604, 235-6456.

### Greenwood Performing Arts

- Jan. 25: Amherst Saxophone Quartet
- Feb. 24: Royal New Zealand Ballet, "Coppelia"
- Mar. 26: Greenville Symphony Orchestra, "Pops Live"
- Apr. 27: Greenville County Youth Orchestra
- May 22: Greenville Ballet, "Beauty and the Beast"
- Contact Greenwood Performing Arts, PO Box 1554, Greenwood, SC 29648, 229-8326.

### Heritage Chamber Players

- Feb. 26: Heritage Chamber Players with Pianist Vivian Hamilton
- June 15: Heritage Chamber Players with pianist Marjorie Suhs Brewer

Contact Heritage Chamber Players, 302 Hermitage Rd., Greenville, SC 29615, 268-8666.

### Hilton Head Art League

#### Exhibits

- Jan. 12-Feb. 19: Wood Turnings by Fred Dean
- Feb. 23-Apr. 2: B & W Photography by Susan Sedgewick
- Apr. 6-May 14: Mixed Media by Lois Dickensheets
- May 18-June 25: Watercolors by Caroline Swanson
- June 29-Aug. 20: Mixed Media by Alex Perrodin
- Aug. 24-Oct 1: Watercolors by Karen Banker
- Oct. 5-Nov. 12: Pastel/Oil by Jim Strayer
- Nov. 16-Dec. 31: Members Christmas Show.

#### Lecture Series

- Jan. 14: Ori Zarah Soltes, Director, B'nai B'rith Klutznick Museum
- Feb. 11: TBA
- Mar. 11: Gregory Allgire Smith, Director, Telfair Academy of Arts & Science

Contact Hilton Head Art League, PO Box 3083, Hilton Head Island, SC 29938, 671-9009.

### Hilton Head Orchestra

- Jan. 10: Hilton Head Chamber Orchestra
- Jan. 30: Popular Classics
- Feb. 21: Hilton Head Chamber Ensemble
- Mar. 13: Spring Pops
- Mar. 27: Special Guest Performance TBA
- Apr. 25: Hilton Head Chamber Orchestra
- May 3: Masterworks
- Contact Hilton Head Orchestra, 10 Office Park Rd., Carolina Building, Suite 108, Hilton Head Island, SC 29928.

### Lowcountry Blues Society

- Feb. 11-20: Charleston Blues Festival
- For free festival brochure contact Lowcountry Blues Society, POB 291, Mt. Pleasant, SC 29464, 722-3263 or 723-1075.

### Old Santee Canal

- Jan. 17: Time For Tots-Crafts
- Feb. 1-28: "An African Experience," a photographic exhibition by Eric Horan
- Feb. 6: Musical Slide Show and meet artist Eric Horan



# CALENDAR OF EVENTS

Mar. 20: Searching for your Roots  
Apr. 6 & 8: Spring Break Fun Day  
Contact Old Santee Canal State Park, 900  
Stony Landing Rd., Moncks Corner, SC  
29461, 899-5200.

## Opera Charleston

Mar. 5-7: Gilbert and Sullivan's  
*H.M.S. Pinafore*  
Contact Opera Charleston, PO Box 22107,  
Charleston, SC 29413, 884-5680.

## The Peace Center, Greenville

### Jazz Blues Series

Jan. 29: Acoustic Giants: Peter  
Rowan & Crucial Country  
Feb. 12: John Hammond  
Feb. 27: Bela Fleck (Bluebop),  
Fairfield Four (Gospel) &  
Mark O'Connor (Violin  
jazz, country, acoustic)  
Mar. 27: Judy Carmichael present-  
ed by EMRYS Foundation  
(Stride Piano & Film Jazz)  
Apr. 3: The Original Patrick  
Street Band (Celtic)  
Contact: Peace Center, 1-800-888-7768.

## The Poetry Society of South Carolina

Jan. 8: Cecile Goding  
Feb. 12: Jean McKinney and Liz  
Newall  
Mar. 12: Claire Bateman  
Apr. 9: Stephen Gardner  
May 14: The Writers Group  
Contact The Poetry Society of SC, 740  
Atlantic Street., Mt. Pleasant, SC 29464.

## Riverbanks Zoo, Columbia

Mar. 20: Springtime at Riverbanks  
Farm  
Apr. 3-4: Southern Garden Show  
Apr. 18: Taste of Columbia  
May 22: Conservation Day  
May 30: Columbia Community  
Band Concert  
June-Aug.: "Friday's After Five"  
Contact the Riverbanks Zoo, P.O. Box 1060,  
Columbia, SC 29202, 779-8717.

## South Carolina Children's Theatre

Jan. 4-5 Audition Call, "The Mira-  
cle Worker"  
Mar 5-7, 12-14: "The Miracle Worker"  
Mar. 29-30: Audition Call, "Oliver"  
Contact SC Children's Theatre, Box 9340,  
Greenville, SC 29604, 235-2885.

## South Carolina Philharmonic and Chamber Orchestras

Jan. 9: Murray Gross, conductor,  
Carter Brey, cello  
Jan. 30: George Hanson, conduc-



The Columbia City Ballet will present Mariclare Miranda-Frost and William Starrett in "Beauty and the Beast" on March 5-7.

Feb. 16: tor, Susan Starr, piano  
Chamber Players  
Mar. 6: Richard Hayman, conduc-  
tor, dancers of the  
Columbia City Ballet  
Mar. 23: Manuel Alvarez, con-  
ductor, Richard Conant,  
conductor, SC Philhar-  
monic Chorus  
Aprl 24: Catherine Comet, con-  
ductor, Young Artist Com-  
petition winner  
Contact SC Philharmonic and Chamber  
Orchestras, PO Box 5703, Columbia, SC  
29250, 771-7937.

## South Carolina Watercolor Society

### Traveling Show Exhibit Schedule

January: Lancaster County Council  
of the Arts  
February: Sumter Gallery of Art  
March: Bethune Arts Center,  
Charleston  
April: Florence Museum of Art,  
Science & History  
May: Hartsville Museum  
Contact SCWS, PO Box 4102, Anderson, SC  
29622.

## Theatre On The Green

Jan. 28-Feb. 13: "To Kill A Mockingbird"  
Mar. 25-Apr. 10: "The New Odd Couple"  
May 20-June 5: "Carousel"  
Contact Theatre on the Green, PO Box  
1943, Greenville, SC 29602, 233-6238.

## Trustus Theatre

Jan. 8-30: "Love Letters"  
Feb. 12-Mar. 6: "Marvin's Room"  
Mar. 19-Apr. 10: "Glass Menagerie"  
Apr. 23-May 15: "Kathy & Mo Show"  
Contact Trustus Theatre, 520 Lady St.,  
Columbia, SC 29201, 254-9732.

## Waccamaw Arts & Crafts Guild

Mar. 14-19: 24th Annual Judged  
Spring Show  
June 12-13,  
July 10-11,  
Aug. 14-15: Art-In-The-Park  
Contact Harry J. Love, PO Box 1595, Myr-  
tle Beach, SC 29578, 626-7030 or 626-  
4944.

## Workshop Theatre of South Carolina

Jan.-Feb: "The Member of the  
Wedding"  
Mar.-Apr: "Wait Until Dark"  
May: "Baby"  
Summer: "Into The Woods"  
Contact Workshop Theatre, PO Box 11555,  
Columbia, SC 29211, 799-4876.

## WSPA-TV, Greenville

Jan. 28: "Peter Pan"  
Feb. 18: "Romance Romance"  
Mar. 29: "Little Shop Of Horrors"  
Contact WSPA-TV Broadway Series, PO Box  
10348, Greenville, SC 29603, 291-TIXX.



# CALENDAR OF EVENTS

## Arts Councils

### Arts Council, Gaffney

Feb. 4: Anna Maria Alberghetti  
Mar. 25: "Cosi Fan Tutti"  
Contact Arts Council, Fullerton Auditorium, Gaffney, SC 29340.

### Fine Arts Center of Kershaw County

January: Watercolors by Pat Lusk  
February: Relief Carvings by Asante Awusu  
Feb. 4 & 6: Multicultural Concert featuring Kershaw County talent  
Feb. 18-21: "One Flew Over The Cuckoo's Nest"  
Thru Mar. 20: Van Devort Art Exhibit, Exhibit of Kershaw County students' works  
Mar. 24-Apr. 26: Equine Exhibit Sculptures by Edwin Bogucki, paintings by Andre Pater  
Contact Fine Arts Center, PO Box 1498, Camden, S.C. 29020, 432-0473.

### Hilton Head Arts Council

Jan. 12-16: Cultural Heritage, SC Humanities Festival  
Feb. 2, 3 & 9: Dance (Martha Graham)  
Mar. 27: Orchestra, Hilton Head Orchestra  
Mar. 28: Opera  
May 17-19: Spoleto Weekend  
Contact Catherine Spencer, Fine Arts Supervisor, Beaufort County School District, Drawer 309, Beaufort, SC 29901, 525-4200.

### Horry Cultural Arts Council

Jan. 1-Feb. 28: Visual Artist Frankie Mixon  
Jan. 10: Ron and Carolyn Patti  
Jan. 14-17: "The Wizard Of Oz"  
Jan. 17: The Atlantic Chamber Players  
Jan. 30: Brooks Tegler Quartet  
Jan. 31: Film Series, "Way Down Under"  
Jan. 31-Feb. 2: Terry Rosen and Bonnie Earl present "Inside Jazz"  
Feb. 1: Jacksonville Symphony  
Feb. 14: American Boys Choir  
Feb. 14: "Ain't Got To Stay Long Here"  
Feb. 20: Choral Festival by the Sea  
Feb. 21: "Broadway's Best Years"  
Feb. 25-28: "Alice in Wonderland"  
March: Ted Cornell, pianist  
Mar. 5-7: "The Homecoming"  
Mar. 7: Chestnut Brass Company



*The Jarvis Brothers Quintet will perform February 5 at Stevens Auditorium in Lancaster.*

Mar. 13: Irish Publick Square  
Mar. 14: Gene Campione and Gary Fitzgerald with Long Bay Symphony  
Mar. 14-19: Waccamaw Arts and Crafts Guild 24th Annual Judged Spring Show  
Mar. 14-15: Stanford/Narun Duo, "Chanterelle Flute/Guitar Arts and Crafts Show"  
Mar. 15: "A Night at North Myrtle Beach"  
Mar. 21: Film Series, "Jour De Fete"  
Mar. 21: American Chamber Players  
Mar. 31: "The Actor and the Assassin"

Contact Horry Cultural Arts Council, 1103 3rd Avenue, Conway, SC 29526, 248-7200 or 1-800-868-ARTS.

### Lancaster County Council of the Arts

Feb. 5: Jarvis Brothers Quintet  
Mar. 19: Jane Walker Wiley  
Apr. 25: The Lancaster Chamber Choir

Contact Lancaster County Council of the Arts, PO Box 613, Lancaster, SC 29721, 285-7451.

### Marlboro Area Arts Council

Feb. 10-13: Hometown '93  
Feb. 27: William Graham presents "Cole Porter: One Of A Kind"  
Apr. 23: Ivy McLaurin-Debra Hinson Bridges, Duo Pianists  
Contact Marlboro Area Arts Council, 479-6982.

### Rock Hill Arts Council

Jan. 16: Maurice Williams and the Zodiacs  
Jan. 21: Faculty Series, Michael Williams, percussion  
Feb. 8: Fine Arts Association Program Preview  
Feb. 8: "The King's Singers, Fine Arts Association  
Feb. 14-Apr. 4: Katherine Kadish exhibit, "Paintings and Monotypes"  
Feb. 14-Apr. 4: Cordelia Williams exhibit, "The Extraordinary Adventures of Camilla and the Fairy Cat"  
Feb. 22-23: Fort Mill High School "Gospel Fest"  
Feb. 23: "Rhodora and Friends"  
Mar. 2: Faculty Series, Phil Thompson, woodwinds Ensemble Series, Winthrop Percussion Ensemble  
Mar. 18-19: Winthrop Opera Workshop  
Mar. 22: CSM Juror's Lecture  
Mar. 27: Historic Brattonsville Antique Show and Sale  
Contact Rock Hill Arts Council, P.O. Box 3635, Rock Hill, S.C. 29731, 328-2787.

## Colleges

### Anderson College

Feb. 6: The Best Student Instrumentalists  
Feb. 12: Roger Williams, Pianist, with his orchestra  
March 20: "Solo" Concert  
Mar. 27: "A Night at the Opry"  
April 26: The Greenville Symphony Orchestra  
May 1: GAMAC Goes Light (Lite)  
Contact Anderson College Fine Arts Center, 316 Blvd., Anderson, DC 29621, 231-2080.

### Central Wesleyan College

Jan. 29: Globeworks Theater, Shakespeare Festival  
Feb. 4: Derrick Phillips, folksinger  
Feb. 16: Sebronette Barnes, soprano  
Mar. 18: Jane Palmer Dill, piano  
Contact Central Wesleyan College, Central, SC 29630, 639-2453.

### Charleston Southern University

Feb. 14: Piano & Prepared Music



# CALENDAR OF EVENTS

of John Cage; Lecture/  
Recital by Dr. John Francis  
Mar. 14: CSU Student Honors  
Recital  
Contact Charleston Southern University  
Music Department, PO Box 10087,  
Charleston, SC 29411, 863-7972.

## Clemson University

### Concert Series

Feb. 5: Chanticleer, A Cappella  
Ensemble  
March 10: European Community  
Chamber Orchestra

April 15: Vivaldi Traveling Circus  
Lillian & Robert Utsey Chamber Music Series

Jan. 19: Flutist Marina Piccinini &  
Violinist Kyung Sun Lee  
March 30: Pandean Woodwind Quintet

### On Stage Series

Jan. 23: The Dutton Family  
March 27: The Uptown String Quartet

### Clemson Players

Feb. 23-28: "The Grapes of Wrath"  
April 13-18: Festival of One-Act Plays

### Student Variety Series

Feb. 25: Symphonic Band  
March 1: Chamber Orchestra  
March 4: Jazz Ensemble  
April 15: Chamber Singers  
April 20: Choral Ensembles  
April 22: Jazz Ensemble & Symphonic Band

### Special Events

Jan. 29-30: George Winston, Piano  
Feb. 27: Clarence Fountain and the  
Five Blind Boys of Alabama, Gospel

March 6-13: Shakespeare Festival  
March 25-26: "Clemson University After  
Six" Singers

Contact Clemson University, Clemson, SC  
29634, 656-2461.

## Coker College

Jan. 11-29: Faculty Show  
Feb. 1-26: Christopher Buoscio,  
printmaking  
Mar. 8-Apr. 2: Romy Castro, painting  
Apr. 5-End of  
Semester: Senior Exhibitions  
Contact Director of Public Information, Coker  
College, Hartsville, SC 29550, 383-8018.

## College of Charleston

Jan. 18-Feb. 17: The Magic of Japanese  
Woodblock Prints  
Jan. 19-24: "Strange Snow"  
Jan. 25: Clarinetist Richard Hawley  
Jan. 28: Art History Lecture

Series: TBA  
Violinist Amos Lawrence  
Feb. 1:  
Feb. 4, 11,  
18 & 25:  
Feb. 8:  
Student Recital Series  
Deanna McBroom, soprano, and Roye Lynn Kulik,  
pianist

Feb. 15: College of Charleston  
Community Orchestra  
Feb. 18-23: "A Soldier's Play"  
Feb. 20: "Mardi Gras Beaux Arts  
Ball"

Feb. 22-Mar. 17: Gallery Exhibition, Judith  
Yourman: Details at  
Eleven - Leona Helmsley/  
Joel Steinberg

Feb. 22: College of Charleston  
String Quartet  
Feb. 25: Art History Lecture  
Series: TBA

Mar. 1: Pianist Douglas Ashley  
Mar. 4, 18 & 25: Student Recital Series  
Mar. 4: International Piano

Series: Douglas Keegan  
Piano Master Classes with  
Maria Curcio Diamand

Mar. 20-28: Gallery Exhibition:  
Mar. 22-Apr. 14: Around the Edge: An  
Installation by Nene  
Humphrey

Mar. 22: Department of Music  
piano students  
Mar. 28: International Piano  
Series: Young Artists Concert

Mar. 29: Wing Ho, violinist and violist

Apr. 1: Student Recital Series  
Apr. 1-6: "Love's Labours Lost"  
Apr. 5: College of Charleston  
Chamber Choir

Contact College of Charleston School of the  
Arts, Charleston, SC 29424, 792-8228.

## Columbia College

Jan. 25-Feb. 22: "Reflective Visions: The  
Benedict College/Columbia  
College Faculty Exhibit"  
Jan. 22: Guest Voice Recital: Gwen  
dolyn Lytle

Jan. 29: SoSoHo: thompson &  
tramell dance quartet  
Jan. 29-31: Fifth Columbia College All-  
Female High School Band  
Clinic

Jan. 30: Band Clinic Columbia College  
Wind Ensemble Concert

Jan. 30: Band Clinic Faculty Showcase

Jan. 31: Band Clinic Palmetto Brass  
Concert

Jan. 31: Band Clinic Band Concert

Feb. 4: Senior Voice Recital:  
Danielle Leasure  
Feb. 8: Voice Recital: Ashley  
Senseney  
Feb. 15: Voice Recital: Richard  
Veale

Feb. 20-21: Gingerbread Theatre:  
"Story Theatre"  
Feb. 22: Voice Recital: Aimee Harris

Feb. 24-26, 28: "The Chalk Garden"  
Feb. 26: Guest Piano Recital: Constance  
Knox Carroll  
Feb. 27: Piano Workshop: Constance  
Knox Carroll

Mar. 1-28: Art of Teaching: Midlands  
Area Art Teachers Exhibit  
and "Columbia College  
Student Works" Exhibit

Mar. 5-6: Joe Goode Dance  
Residency

Mar. 5: SoSoHo; Joe Goode Performance  
Group

Mar. 25: Kim Caldwell Bean Recital  
Mar. 24-26: Spring Dance Concert  
Contact Cultural Events Office, 786-3033.

## Converse College

Thru Feb.: Antique Toys, Windows on  
Main Street Gallery  
Thru Jan. 29: Exhibit by Douglas Whittle  
Jan. 8: Hecht & Shapiro, duo  
pianists

Jan. 14, 21 & 28: Student Recitals  
Jan. 19: Symphony Concerto Concert

Jan. 25: Chamber Orchestra Concert

Feb. 1-26: Exhibit by Donn Britten  
Ping

Feb. 4, 18 & 25: Student Recitals  
Feb. 17: Chicago Ballet  
Feb. 19: Bluegrass Playoffs

Feb. 19-21 &  
24-27: Theatre/Converse presents:  
"Eleemosynary"

Feb. 20: Doc Watson and the Dixie  
Chicks

Feb. 22: Dorman High School Concert

Feb. 25: Concert: Summit Brass  
Mar. 30: Robert McDuffie, violin

Apr. 16-18 &  
21 24: Theatre/Converse presents:  
"The Heidi Chronicles"

Contact Converse College, 580 East Main  
Street, Spartanburg, SC 29302, 596-9702.

## Francis Marion University

### FMU Theatre

Feb. 24-27: "A Fish Story"

### FMU Artists Series

Mar. 4: Jesselson/Fugo (piano and



# CALENDAR OF EVENTS

cello) Duo  
**FMU Art Gallery Series**  
 January: "Southern Visions," SC State Museum Traveling Exhibition  
 Jan. 11-28: Sculpture by Jan Schulte  
 Contact Francis Marion University, PO Box 100547, Florence, SC 29501, 661-1220.

## Furman University

Jan. 6-31: Southeastern Crafts Invitational  
 Jan. 12: Warsaw Wind Quintet  
 Jan. 14-16: Church Music Conference  
 Jan. 19: Harvi Griffin (harpist and vocalist)  
 Feb. 1-19: Photos by Gunar Strazdins  
 Feb. 7, 9-13: Furman University Theatre (Lady Windermere's Fan)  
 Feb. 4: Chanticleer (A Cappella Male Vocal Ensemble)  
 Feb. 5-6: Western Region Band  
 Feb. 5-6: "The Magic Flute"  
 Feb. 9: Jess Piano Trio  
 Feb. 11: Vocal Literature Class Recital  
 Feb. 12: Furman University Jazz Ensemble  
 Feb. 15-16: All-County Band  
 Feb. 18: Furman University Symphony Orchestra  
 Mar. 1-28: EMRYS regional show  
 Mar. 11: Furman University Concert Band  
 Mar. 12: Furman University Singers  
 Mar. 18-21: All-State Band Festival  
 Mar. 19: Furman University Symphonic Band  
 Mar. 26: Wallinger String Quartet  
 Contact Furman University, 3300 Poinsett Hwy., Greenville, SC 29613, 294-2185.

## Lander University

Jan 11-29: Tim Murray: 2D and 3D exhibit  
 Jan. 14: "A Touch of Eastman" recital by Eastman School of Music graduates  
 Jan. 25: The Amherst Saxophone Quartet  
 Feb. 1-26: Scholastic Art Awards  
 Feb. 2: Miss Lander Pageant  
 Feb. 6: Choral Festival  
 Feb. 17-20: "Psycho Beach Party"  
 Feb. 24: The Royal New Zealand Ballet performance of "Coppelia"  
 Feb. 25: "Civil Liberties in America," lecture by Nadine Strossen  
 Mar. 1: Honors Music Recital  
 Mar 15-Apr. 2: Luis Jaramillo, painting; Glenda Guion, ceramics

Mar. 23: Lander Singers Concert  
 Mar. 26: Greenville Symphony Orchestra, "POPS LIVE!"  
 Mar. 31: "An Evening of One-Acts"  
 Contact Lander University, Greenwood, SC 29649, 229-8329.

## Newberry College

Jan. 20: Nelson Rivers, executive director, S.C. NAACP  
 Jan. 28: Wanda Neese, piano  
 Feb. 3: Elizabeth Barrett Browning Players  
 Feb. 9-11: Ethical Development Symposium, "Racism and Cultural Diversity"  
 Feb. 11: Founders Day Convocation  
 Feb. 15: Dr. John Wagner, clarinet  
 Feb 18, 21, 24, & 27: "The Trojan Woman," theatre production  
 Feb. 25: Rudy Mancke, naturalist  
 Mar. 24: Parris Boyd, animal rights speaker  
 Mar. 26-27 & Apr. 2-3: MADS Concert & Dinner Theatre  
 Apr. 6: University of South Carolina Ballet  
 Apr. 6: Band Concert  
 Apr. 18: Spring Concert  
 Apr. 21-25: "Channel Hallelujah," theatre production  
 Contact Newberry College, 2100 College St., Newberry, SC 29108.

## Presbyterian College

Jan. 15: "The Grapes of Wrath"  
 Jan. 18: Marina Piccinini, flute, and Kyung Sun Lee, Violin  
 Jan. 25: The Voices of Sephard concert  
 Jan. 29-30: Piano Clinic  
 Jan. 29-30: Guest clinician Alexander Peskanov, piano  
 Feb. 1: The American Boychoir  
 Feb. 1: Gospel Extravaganza  
 Feb. 9: Max McLean's dramatic reading of *Mark's Gospel: The Story of Jesus*  
 Feb. 13-14: "Broadway Cabaret"  
 Feb. 17-20: Dedication of the new Harper Center for visual and dramatic art with "A Midsummer Night's Dream"  
 Feb. 23: Barbara and Gerhardt Shurstedt, piano duetists  
 Feb. 27: The Warsaw Soloists Orchestra  
 Mar. 4: Winter Concert  
 Apr. 20: Choir Concert  
 Apr. 22: Wind Ensemble Concert

## Art Exhibits

Jan. 11-Feb. 5: Meng Yang: Paintings of a Young Artist from China  
 Feb. 20-Mar. 28: America on Paper: Civil War to Present  
 Feb. 5-Mar 5: Paintings of William Jacobs  
 Contact Presbyterian College, Clinton, SC 29325, 833-2820.

## University of South Carolina

### Opera Theatre

Jan. 21-24: "The Wedding Night"  
 Mar. 19 & 21: "Le Nozze de Figaro"  
 Contact Talmage Fauntleroy at 777-2458 or the USC School of Music at 777-4280.

## University of South Carolina - Spartanburg

Jan. 16-Feb. 12: Exhibition by Arlene Burke Morgan  
 Jan. 18: Music on Mondays  
 Feb. 11: Black History Convocation with actor Louis Gossett Jr.  
 Feb. 15: Founders' Day Convocation with Dr. Ernest Boyer, president of the Carnegie Foundation for the Advancement of Teaching  
 Feb. 15: Music on Mondays with Leighann Narum, classical guitarist  
 Feb. 20: Art exhibit by Gilbert De Meza  
 Feb. 24-28: "The Gingham Dog"  
 Mar. 27: Art exhibit by Studio F. Program  
 Contact USCS, 800 University Way, Spartanburg, SC 29303, 599-2207.

## Winthrop University

Jan. 10: Exhibition Walk-throughs  
 Jan. 21: Michael Williams percussion  
 Feb. 8: Fine Arts Series: The King's Singers  
 Feb. 14-Apr. 4: Katharine Kadish: Paintings  
 Feb. 14-Apr. 4: Cordelia Williams: The Extraordinary Adventures of Camilla and the Fairy Cat  
 Feb. 24-27: Student works (theatre and dance)  
 Feb. 26-28: Palmetto Drama Association Festival  
 Mar. 2: Phil Thompson, woodwinds  
 Mar. 4: Winthrop Percussion Ensemble  
 Mar. 16: Exhibition Walk-throughs  
 Mar. 18-19: Opera Workshop  
 Mar. 21: Rock Hill Chamber



# CALENDAR OF EVENTS

Mar. 26-28: Orchestra  
S.C. All-State Chorus  
Weekend  
Mar. 26-27: Jazz Voices  
Mar. 28: Eugene Barban, piano.  
Contact Winthrop School of Visual and Performing Arts, 323-2323.

## Wofford College

### Wofford Writers Series

Feb. 22: Claire Bateman, poet  
Mar. 11: Paul Moldoon, poet  
Apr. 15: Robert Morgan, poet

### Music Department

May 8: Spring Concert

### Theatre Workshop

Jan. 28-30,  
Feb. 2-6: "Canterbury Tales"  
Apr. 7-9, 12-16: "A Midsummer Night's Dream"

### Wofford Exhibits

Thru 1993 Academic Year: Teszler Collection of Hungarian Paintings  
Jan. 4-Jan. 29: Paintings of Barbara Dunn Rowe  
Feb. 1-25: Koh-I-Noor Pen and Ink Art Tour  
Feb. 27-Mar. 26: Paintings and monoprints of Jim Creal and David James, University of Montana  
Mar. 29-Apr. 28: 19th Century Prints from the library collection  
May 1-28: Paintings of Paul Flint  
Contact Wofford College, 429 N. Church St., Spartanburg, SC 29303-3663, 597-4180.

## Museums

### Columbia Museum of Art

#### Exhibits

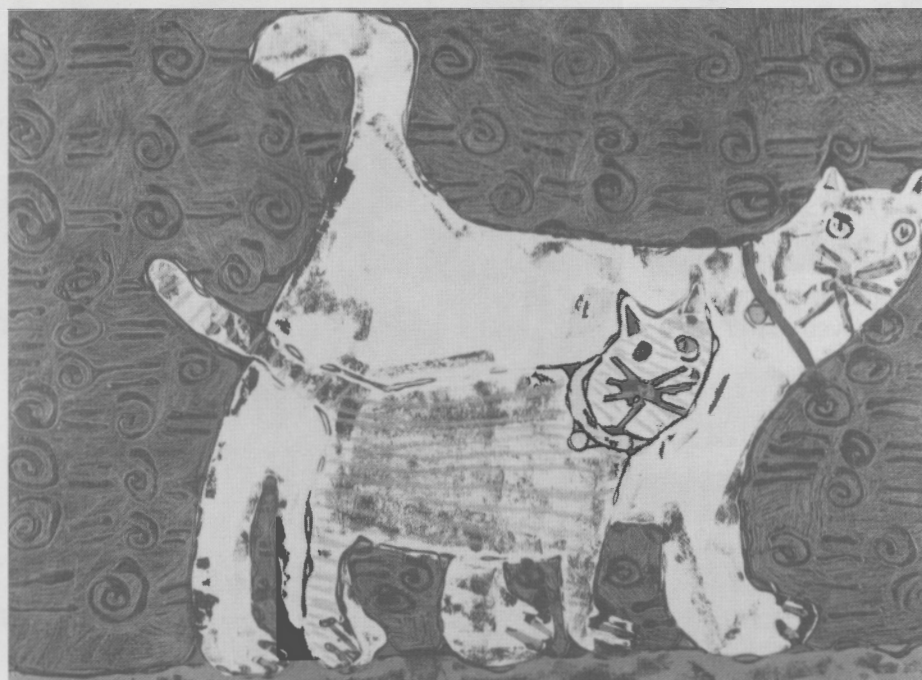
Thru Jan. 10: Warhol: Endangered Species  
Thru Jan. 10: Landscape to Habitat  
Thru Mar. 26: Not Of This World: The Visionary Art of Reverend Howard Finster  
Apr. 3-May 16: Art as Activist: Revolutionary Posters from Central and Eastern Europe  
May 21-Aug. 22: Private Collections on Public View: Vol. II

### Baker & Baker Concert Series

Jan. 31: Trio Festivo  
Feb. 21: Ray Dudley  
Mar. 28: Wallinger String Quartet  
Apr. 17: Bartholdy Trio

### Columbia "After Dark..."

Jan. 21: "Highlights of the NY Art Season" presented by Katharine Carter



Isabel Foster's "Josephine & Cutiepie" will be on display at Pentel's International Children's Exhibition from February 1-26 at the S.C. State Museum.

Feb. 11: "Helicon," instrumental ensemble  
May 15: Jazz Finale  
Contact Columbia Museum of Art, Bull & Senate Streets, Columbia, SC 29201, 799-2810.

### Florence Museum

Thru Jan. 31: Those That Remain: Native Americans in South Carolina 500 Years After Columbus  
Thru Jan. 31: The Friends of the Florence Museum Miniature Art Competition  
Thru Jan. 31: Black Women in America: Contributors to our Heritage.  
Feb. 2-28: 15th Annual NationsBank Statewide Art Competition  
Mar. 2-Apr. 1: Recent works by Frances Atkinson; Aerial Photography by Robbie Thigpen  
Contact Florence Museum, 558 Spruce St., Florence, SC 29501, 662-3351.

### Greenville County Museum of Art

Jan. 7-Feb. 28: Telling Tales: Nineteenth-Century Narrative Painting from the Collection of the Pennsylvania Academy of the Fine Arts.  
Jan. 19-Mar. 7: Messengers of Style: Itinerancy and Taste in Southern Portraiture, 1790-1861  
Mar. 23-May 9: Nancy Spero sponsored by EMRYS Foundation  
Contact Greenville Museum, 420 College St., Greenville, SC 29601, 271-7570.

### I.P. Stanback Museum and Planetarium

Mar. 19-June 29: Moments from the Past: An Exhibition of Photographs Celebrating the Heritage of the Penn Center of the Sea Islands  
Apr. 17-June 6: The 10th Annual Art Student's Exhibition  
Contact I.P. Stanback Museum and Planetarium, SC State University, 300 College St., NE, Orangeburg, SC 29117, 536-7174.

### South Carolina State Museum

Thru Jan. 10: The SC/KY Exchange: Contemporary Images  
Feb. 12-May 31: Handmade: The Year of American Craft in S.C.  
Ongoing: S.C. Connections: Art, Fine and Decorative  
Feb. 1-26: Pentel's International Children's Exhibition  
Feb. 12-Mar. 12: SC Arts Commission's Mobile Art Studio  
For more information, call 737-4921. On week-ends, call 737-4978.

### Sumter Gallery of Art

Jan. 8-31: Terry Jarrard-Diamond, mixed media  
Jan. 8-31: Sumter High School Signature Magazine Retrospective 25 Years  
Feb. 5-28: South Carolina Watercolor Society Exhibition  
Feb. 5-28: Juried 4th Grade Multicultural Exhibit  
Mar. 6-28: NBSC Oil Painter's Open Invitational  
Contact Sumter Gallery of Art, 421 N. Main St., Sumter, SC 29151, 775-0543.





Otis C. Davis is one of several hundred artists who have applied for and received approved roster status.

## Artists Selected For Approved Artist Roster

Sixty-six performing artists have been added to the Arts Commission's FY:93 Approved Artist Roster. Selected in July 1992 by the Performing Arts Panels in Dance, Theatre and Music, or by meeting alternative qualifications, these artists join a list of several hundred artists who have applied for and received approved roster status.

The next deadline for performing artists interested in applying for roster status is July 10, 1993, for those interested in working in Arts Commission and school programs from July 1993 through June 1994. For more information write or call the Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

### Additions To Approved Artist Roster

#### **MUSIC**

Frank Akers  
The Ambassador Duo  
The Americus Brass Band  
Darwyn Apple  
Augusta Symphony String Quartet  
Augusta Symphony Wood Wind Trio  
David A. Bankston  
Natalie Costa  
Otis C. Davis  
Mary Fahrenbruck  
The Florentine Trio  
Fortaleza  
M. John-Myers/L. Neil-Williams  
Dianne Maalouf  
Harold Glenn MacKintosh  
Shirley Fields-Martin  
Zan McLeod/Mulvihill & Long  
Harry O'Donoghue  
Opera Charleston On Tour  
Martha Overlock  
Teri Rini Powers  
Santa Cecelia Opera  
Steve Schuch  
Francine Sherman  
Whitfield Sims, Sr.  
South Carolina Philharmonic  
Steel Bandits  
Lorna Tedesco  
Kathleen Vandekieft  
The Washingtons  
Dick Goodwin  
Laura Boosinger

#### **DANCE**

Ann Dunn and Dancers  
Anonymity Dance Company  
Atlantic Dance Theatre  
Battery Dance Company  
Carol Fonda and Company  
Caroline Gwinn  
Greenville Ballet  
Isa Herold  
Yvonne Jones Houston  
Shirley Fields-Martin  
North Carolina Dance Theater  
Several Dancers Core

#### **THEATRE**

African-American Repertory Theatre  
The Amazing Stage Company  
Trent Arterberry  
Katherine Braun  
Dr. I. Wonder's Science Circus  
The Enchanted Circle Theatre  
Rodger French  
Princess Gale  
Ha'Penny Theatre  
Martha Hannah  
Kimberly Miller  
Richard Neil  
J.J. Reneaux  
SC Shakespeare Festival  
Sandi Shackelford  
Glenn Singer  
Carolyn Clark Smith  
Derek Mark Steward  
Mary Sutton  
Michael Lane Trautman  
John Tudor  
Donna Williams

## Upcoming Arts Commission DEADLINES

### Grant Guidelines:

Revised guidelines for FY:94 and FY:95 have been mailed to Arts Commission grant applicants. A single booklet contains guidelines/ applications for both individuals and organizations. If you have not received a guideline, call the Arts Commission, 734-8696.

### NOTE: DEADLINE CHANGES

General Support .....	November 15, 1993
Artist Project Support .....	December 15, 1993
Organization Project Support .....	December 15, 1993
Fellowships .....	September 15, 1993
Quarterly Grants .....	February 15, 1993
.....	May 15, 1993
.....	August 15, 1993
.....	November 15, 1993
New Works/Guest Choreographer/Director Deadline .....	January 15, 1993
Community Tour Presenter Application Deadline .....	February 1, 1993
AIE Program Grants Deadline .....	February 15, 1993
Multicultural Arts Development Grant Application Deadline .....	6 weeks prior
Design Assistance Grant Application Deadline .....	6 weeks prior
Dance On Tour Travel Subsidy Application Deadline .....	May 15, 1993

### Program Events/Deadlines:

AIE Booking Conference .....	January 7-8, 1993
SC/KY Visual Arts Exhibition .....	Oct. 2, 1992 - Jan. 10, 1993
State Art Collection Artist Application Deadline .....	January 31, 1993
Southern Circuit Application Deadline .....	January 15, 1993

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### ARTIFACTS Copy Due Deadlines:

April/May/June.....	January 18, 1993
July/August/September.....	April 19, 1993
October/November/December.....	July 19, 1993
January/February/March.....	October 19, 1993